Watch the Oregon Art Beat video with Curator Namita Gupta Wiggers, and answer the following questions.

What are some of the skills that you think a curator needs to have?

Can you see yourself doing this kind of a job? Why or why not?
Curating Assignment

Your job is to curate a show based around a theme. Your exhibition should include 3 or more artists and 7-10 images which are representative of the artist’s work or the theme of the show.

The first slide in your exhibition should tell me:
• The title of the show
• Your name
• A 2-3 sentence statement about the show (what interested you about the artwork and what you’d like the viewer to know).
• The names of the artists included.
• The exhibition slides should show the artist’s name and an image of the art piece that you chose.

Use the final slide to cite the sources for your exhibition.

Possible themes for an exhibition:

Material or Technique
Porcelain, slip, hand building

Functional Object Type
Plates, cups, bowls, pitchers

Geography
Minnesota, India, Egypt

The Vessel
Pots for observation rather than function

Figurative Sculpture
People or animals enacting human emotions

Nature
Organic sculpture, surface design that references forms in nature

Technology
Artists who embrace new media such as 3-D printing

Surface Design
Make it about decoration

Where to find artists/images for your exhibition:

Contemporary Artists Databases
• Art Axis https://artaxis.org/imagery/
• Access Ceramics http://accessceramics.org/

Commercial Galleries
• Red Lodge Clay Center https://www.redlodgeclaycenter.com/
• Clay Akar https://www.clayakar.com/pages/creators
• Northern Clay Center https://store.northernclaycenter.org/

Museum Collections
• The Everson Museum https://collections.everson.org/index.php
• Minneapolis Institute of Art https://collections.artsmia.org/search/ceramics
• Museum of Art and Design https://madmuseum.org/