



Kindness & Community Building - Narrative, Storytelling & Indigenous

Ceramics

Grades 7-12, Cumulative Lesson Part 4 of 5

Project	Design a Narrative Vessel Inspired by the Present & Past: Studying Indigenous North American Pottery	
Teaching Artist	Chloe Rizzo	
Descriptive Overview	This series of activities is specifically designed for students working remotely without access to clay. It addresses human connection and emotion and culminates in a drawing of a narrative vessel. Students will explore the intersection of their own narrative and that of the wider community by considering and making comparisons between indigenous ceramics and crafts, and identifying recognizable traits of those made by specific regions. They will then explore their own community and environment to find inspiration to design and illustrate their own vessels.	
Arts Learning Community	Grades 7-12	
Time Required for Lessons	45 minutes	<p>Step 4: Brainstorming/Idea Mapping/Conceptualizing</p> <p>Think about what was shared with you during your conversation with someone older. What ideas do you remember? Descriptions? Write a single idea from those descriptions on 5-10 notecards or small slips of similarly sized paper. Each note should only contain one single idea (ideally one word), for example, if I remember hearing about my grandmother telling me how she, “loved sunny days when she could join her friends fishing at the lake,” I would write, “fishing, lake, and sun” on 3 separate cards (one card for each word).</p> <p>Turn each note over and create a simple drawing of the word written on the front, for example, I might draw a smiling face on the backside of the paper with the word smile.</p> <p>Set the notes aside. If you can’t think of drawings for every word go ahead to Step 5 and let your ideas develop.</p> <p>Step 5: Design a Your Vessel</p> <p>Consider the objects and artifacts you studied in Step 1 & 2. If you had no limits in material or technology, what forms or ideas might you use to create your own vessel from clay? Imagine that you are going to give your vessel to the person with whom you spoke. Think about something they would appreciate. What would it be, a cup, vase, bowl, memory box, etc?</p> <p>Design your vessel by creating a contour line drawing in pencil or pen.</p>



Learning Goals for Arts Learners	<ul style="list-style-type: none"> ● Develop a creative process based upon conceptual information. ● Use organized thinking to visualize. ● Apply and demonstrate techniques used to simplify complex problem solving.
Resources & Equipment Required	<p>Paper/notecards/sticky notes, pen or pencil</p>
Lesson Tasks & Activities Towards Outcomes	<p>Use the language of symbols to translate text and conceptual information.</p>
Evaluation Methods for Assessment of Learning Goals	<p>Technical:</p> <p>Aesthetic:</p> <p>Concept:</p> <p>Critique:</p>
Lesson Alignment to State/National Education Standards or Community Learning Goals	<p>Create</p> <p>5.7.2.2.1 2. Generate and develop original artistic ideas. 1. Document early stages of the creative process visually or verbally.</p> <p>5.7.2.2.2 2. Apply a variety of approaches to explore artistic methods and generate ideas. For example: Sketchbooks; mind maps; webbing</p> <p>5.8.2.2.1 2. Generate and develop original artistic ideas</p> <p>5.9.2.2.1 2. Generate and develop original artistic ideas. 1. Collectively or individually apply inquiry methods of observation and research to investigate an idea.</p> <p>5.9.2.2.2 2. Explore and plan themes, ideas, concepts or styles in preparation for an artwork.</p>