



# Kindness & Community Building - Narrative, Storytelling & Indigenous

## Ceramics

### Grades 7-12, Cumulative Lesson Part 5 of 5

<b>Project</b>	Design a Narrative Vessel Inspired by the Present & Past: Studying Indigenous North American Pottery	
<b>Teaching Artist</b>	Chloe Rizzo	
<b>Descriptive Overview</b>	This series of activities is specifically designed for students working remotely without access to clay. It addresses human connection and emotion and culminates in a drawing of a narrative vessel. Students will explore the intersection of their own narrative and that of the wider community by considering and making comparisons between indigenous ceramics and crafts, and identifying recognizable traits of those made by specific regions. They will then explore their own community and environment to find inspiration to design and illustrate their own vessels.	
<b>Arts Learning Community</b>	Grades 7-12	
<b>Time Required for Lessons</b>	45 minutes	<p><b>Step 6: Decorate the Surface of your Vessel Through Pattern or Illustration</b></p> <p>If you didn't complete the note drawings, return to your notes and complete. Look at all of your drawings together. Don't look at the words, just your drawings. Choose your favorite image(s) and use them to inspire a colored illustration or decorative pattern on the surface of your vessel drawing. Use your favorite media to add color.</p>
<b>Learning Goals for Arts Learners</b>	<ul style="list-style-type: none"> <li>• Develop a creative process based upon conceptual information.</li> <li>• Use organized thinking to visualize.</li> <li>• Apply and demonstrate techniques used to simplify complex problem solving.</li> </ul>	
<b>Resources &amp; Equipment Required</b>	Paper/notecards/sticky notes, pen or pencil Coloring Media: colored pencils, crayons, paint, pastels, or markers	
<b>Lesson Tasks &amp; Activities Towards Outcomes</b>	Use the language of symbols and illustration to translate text and conceptual information.	
<b>Evaluation Methods for Assessment of Learning Goals</b>	<p><b>Technical:</b></p> <p><b>Aesthetic:</b></p> <p><b>Concept:</b></p> <p><b>Critique:</b></p>	



<b>Lesson Alignment to State/National Education Standards or Community Learning Goals</b>	<p>Create</p> <p>5.7.2.2.1 2. Generate and develop original artistic ideas. 1. Document early stages of the creative process visually or verbally.</p> <p>5.7.2.2.2 2. Apply a variety of approaches to explore artistic methods and generate ideas. For example: Sketchbooks; mind maps; webbing</p> <p>5.8.2.2.1 2. Generate and develop original artistic ideas.</p> <p>5.9.2.2.1 2. Generate and develop original artistic ideas. 1. Collectively or individually apply inquiry methods of observation and research to investigate an idea.</p> <p>5.9.2.2.2 2. Explore and plan themes, ideas, concepts or styles in preparation for an artwork.</p> <p>5.9.2.3.1 3. Create original artistic work. 1. Synthesize visual literacy strategies and conceptual intent to create artwork for a specific purpose.</p>
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