



Objects, Experiences, & Society

Grades 9-12

Watch the video linked below, and then answer the following questions.

[This Lane Doesn't Exist Trailer](#)

Does this look like “art” to you?

What are some of the things that the artists in the video are thinking about?

Does this kind of art have a monetary value? Does it look like something that can it be bought or sold?





Research images from at least one of the below socially engaged art projects, and then answer the following questions.

Holly Hanessian, *Touch in Real Time*
Ehren Tool, *I only make cups*
Aaron Hughes and Amber Ginsburg, *The Tea Project*
Ai Weiwei, *Sunflower Seeds*
Yoko Ono, *Mend Piece*

Who and what project did you learn about?

What is the subject matter of the work?

What does the art work look like? What is the process for making it?



Who are the participants or audience for the finished work?

Is the project ongoing?

What are some logistical considerations that the artist might have to think about when planning this kind of work?

Would you want to participate in this kind of an art experience?



What makes good art?

What makes a good participatory project or experience?