<table>
<thead>
<tr>
<th>Product Number</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>PFI01</td>
<td>Shaurya Kumar</td>
<td>There is no God in that temple</td>
<td>2021</td>
<td>Porcelain</td>
<td>$13,000</td>
</tr>
<tr>
<td>PFI01a</td>
<td>Shaurya Kumar</td>
<td>Nandi Bull</td>
<td>2021</td>
<td>ABS (Acrylonitrile Butadiene Styrene) included with PFI01</td>
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<tr>
<td>PFI02</td>
<td>Shampa Shah</td>
<td>Inscapes - 03</td>
<td>2020</td>
<td>Stoneware fired to 1260°C (^9)</td>
<td>$500</td>
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<tr>
<td>PFI03</td>
<td>Shampa Shah</td>
<td>Inscapes - 01</td>
<td>2018</td>
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<tr>
<td>PFI04</td>
<td>Shampa Shah</td>
<td>Inscapes - 02</td>
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<tr>
<td>PFI05</td>
<td>Madhvi Subrahmanian</td>
<td>Liminal Space: Mapping NYC</td>
<td>2020</td>
<td>Video</td>
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<td>PFI06a</td>
<td>Madhvi Subrahmanian</td>
<td>Liminal Space: Mapping Minneapolis</td>
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<tr>
<td>PFI06</td>
<td>Madhvi Subrahmanian</td>
<td>Liminal Space: Mapping Minneapolis</td>
<td>2021</td>
<td>Ceramic, vinyl</td>
<td>Price upon request</td>
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<tr>
<td>PFI07</td>
<td>Sharbani Das Gupta</td>
<td>Field Notes from a Blue Planet</td>
<td>2019</td>
<td>Stoneware</td>
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<tr>
<td>PFI08</td>
<td>Mudita Bhandari</td>
<td>Nesting II</td>
<td>2021</td>
<td>Terracotta, fired at 1150°C (^01-2), then smoke fired</td>
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<tr>
<td>PFI09</td>
<td>Mudita Bhandari</td>
<td>Journey Of A Circle I</td>
<td>2020</td>
<td>Terracotta, fired at 1150°C (^01-2), paper pulp</td>
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<tr>
<td>PFI10</td>
<td>Mudita Bhandari</td>
<td>Journey Of A Circle II</td>
<td>2021</td>
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<tr>
<td>PFI11</td>
<td>Reyaz Badaruddin</td>
<td>Gundiyali Triptych</td>
<td>2020</td>
<td>Ceramic, wood, canvas, paint, Grolleg slip, Agra slip, Thurul slip, Delhi slip, Andretta slip, Gujarit slip</td>
<td>$4,000</td>
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<tr>
<td>PFI12</td>
<td>Vineet Kacker</td>
<td>Archeology of Spirit I</td>
<td>2021</td>
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<tr>
<td>PFI13</td>
<td>Vineet Kacker</td>
<td>Archeology of Spirit II</td>
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<tr>
<td>PFI14</td>
<td>Vineet Kacker</td>
<td>Time - Timeless Landscape</td>
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<td>PFI15</td>
<td>Vineet Kacker</td>
<td>Should I Look For You, Should I Lose Myself...</td>
<td>2016</td>
<td>Stoneware, video</td>
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<tr>
<td>PFI16</td>
<td>Ashwini Bhat</td>
<td>Untitled (Kali)</td>
<td>2021</td>
<td>Archival print</td>
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<td>PFI17</td>
<td>Ashwini Bhat</td>
<td>Matrilineal Self Portrait</td>
<td>2021</td>
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<tr>
<td>PFI18</td>
<td>Ashwini Bhat</td>
<td>Self Portrait as Kali</td>
<td>2021</td>
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<tr>
<td>PFI19</td>
<td>Reyaz Badaruddin</td>
<td>Still Life 3.0</td>
<td>2021</td>
<td>Red Earthenware</td>
<td>$3,000</td>
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</tbody>
</table>