

# EDUCATION

## Spring Classes & Workshops

After a cold winter, what better way to put some spring in your creative step than joining a class at NCC! Join our exceptional roster of teaching artists for a 5- or 10-week class or one of our project workshops this spring. Whether you're interested in handbuilding, wheel throwing, specialty topics, or family activities, our offerings are sure to have your creativity in full bloom.

We continue to offer open studio benefits to all enrolled adults for the duration of their class. Students may use this time to practice techniques learned during class hours, experiment, or practice their craft independently. Adult students generally have access to our studios Mondays, 4:30 - 9 pm; Tuesdays and Thursdays, 9 am - midnight; Wednesdays, Fridays, Saturdays, and Sundays, 9 am - 9 pm (subject to other NCC events, programming, and studio schedules).

We ask that in utilizing these studio hours, please be mindful of other students and make sure others feel welcome in this shared space. Weekly open studio schedules will be posted on the bulletin boards in each studio, as well as on our website; select the Education tab from the top menu on our homepage and click "Student Info" ([northernclaycenter.org/education/student-info](http://northernclaycenter.org/education/student-info)).

We encourage you to register early as our classes fill up quickly. If the class you are interested in sells out, reach out to

[education@northernclaycenter.org](mailto:education@northernclaycenter.org) and ask to be added to the waitlist of your preferred class. Please visit our website for the most up-to-date information.

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### BEGINNER CLASSES

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Interested in clay but unsure where to start? Sign up for our beginner classes and get hands-on experience and guided instruction during our 5-week introductory classes. Learn all of the basics such as building, throwing, slab rolling, and/or glazing techniques. These classes have plenty of guidance for beginners, making them ideal if you have little to no experience with clay and want to test your interest and grow your skills. We recommend you take a beginner class two or more times (within one term, or over consecutive terms) to build your skills and prepare for intermediate-to-advanced classes and beyond. Wear old clothes and bring an old towel, a bucket no larger than one gallon, and a beginner's set of tools to the first class. Tool kits are available for purchase at NCC. Lab fee includes one 25-pound bag of clay up to a cost of \$27, all glazing materials, firings, and open studio access.

#### Beginner Wheel Throwing

Get your wheels turning as you learn the basics of throwing pots on the potter's wheel. This class will get you familiar with the material of clay and introduce foundational forms such as bowls and cylinders.

#### Education Access Scholarship applications open on Tuesday, February 10, 2026.

NCC is committed to maintaining accountability and pursuing action to build meaningful diversity, impactful equity, and genuine inclusivity in the ceramic community. We recognize that there are significant systemic racial and economic impacts that impede participation in the arts, and resulting financial barriers contribute to further divide. To address and help bridge financial barriers to ceramic education, NCC has implemented scholarship options for our education programming. Our goal is to open access to the ceramic arts and welcome all who wish to learn, grow as an artist, and participate in the ceramic arts community.

We offer two scholarship options:

- a half-tuition scholarship open to artists and learners experiencing financial need
- a full-tuition scholarship open to artists and learners who identify as Black, Indigenous, or a Person of Color

Scholarships are limited. For more information about these scholarships and to apply, please visit our website at [northernclaycenter.org/education](http://northernclaycenter.org/education).

BW1: Mondays, 6:30 - 9:30 pm  
 Instructor: Jennica Kruse  
 March 23 - April 20  
 Fee: \$200 + \$60 lab fee (5% member discount)

BW2: Mondays, 6:30 - 9:30 pm  
 Instructor: Jennica Kruse  
 April 27 - May 18  
 Fee: \$160 + \$60 lab fee (5% member discount)

BW3: Tuesdays, 6:30 - 9:30 pm  
 Instructor: Maia Danks  
 March 24 - April 21  
 Fee: \$200 + \$60 lab fee (5% member discount)

BW4: Tuesdays, 6:30 - 9:30 pm  
 Instructor: Maia Danks  
 April 28 - May 26  
 Fee: \$200 + \$60 lab fee (5% member discount)

BW5: Wednesdays, 6:30 - 9:30 pm  
 Instructor: Moz Rude  
 March 25 - April 22  
 Fee: \$200 + \$60 lab fee (5% member discount)

BW6: Wednesdays, 6:30 - 9:30 pm  
 Instructor: Moz Rude  
 April 29 - May 27  
 Fee: \$200 + \$60 lab fee (5% member discount)

BW7: Thursdays, 6:30 - 9:30 pm  
 Instructor: Paola Evangelista  
 March 26 - April 23  
 Fee: \$200 + \$60 lab fee (5% member discount)

BW8: Thursdays, 6:30 - 9:30 pm  
 Instructor: Paola Evangelista  
 April 30 - May 28  
 Fee: \$200 + \$60 lab fee (5% member discount)

BW9: Sundays, 10 am - 1 pm  
 Instructor: Doug Van Beek  
 March 29 - April 26  
 Fee: \$200 + \$60 lab fee (5% member discount)

BW10: Sundays, 10 am - 1 pm  
 Instructor: Doug Van Beek  
 April 27 - May 31  
 Fee: \$200 + \$60 lab fee (5% member discount)

### Beginner Handbuilding

Learn the basic skills for creating ceramic sculpture and handbuilt pottery through a series of projects and demonstrations. This class will introduce the three foundational methods of handbuilding—coiling, pinching, and slab-building—to provide the base for any project you might imagine.

BH1: Mondays, 6:30 - 9:30 pm  
 Instructor: Natalie Nicholson  
 March 23 - April 20  
 Fee: \$200 + \$60 lab fee (5% member discount)

BH2: Mondays, 6:30 - 9:30 pm  
 Instructor: Natalie Nicholson  
 April 27 - May 18 (no class Memorial Day, May 25)  
 Fee: \$160 + \$60 lab fee (5% member discount)

BH3: Wednesdays, 6:30 - 9:30 pm  
 Instructor: Marlena Goodman  
 March 25 - April 22  
 Fee: \$200 + \$60 lab fee (5% member discount)

BH4: Wednesdays, 6:30 - 9:30 pm  
 Instructor: Marlena Goodman  
 April 29 - May 27  
 Fee: \$200 + \$60 lab fee (5% member discount)

### Beginner/intermediate Wheel Throwing

So, you've taken a few beginner classes, but don't feel ready for an Intermediate-to-Advanced class just yet? Try a "beginner/intermediate" level class for students who fall somewhere in between! Expand on the basics of wheel throwing, perfect your bowls and cylinders, and spend more time getting your hands dirty with an NCC instructor for a full term.

BW11: Tuesdays, 6:30 - 9:30 pm  
 Instructor: Chris Singewald  
 March 24 - May 26  
 Fee: \$400 + \$120 lab fee (5% member discount)

BW12: Thursdays, 2 - 5 pm  
 Instructor: Lucy Yogerst  
 March 26 - May 28  
 Fee: \$400 + \$120 lab fee (5% member discount)

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## INTERMEDIATE-TO-ADVANCED CLASSES

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Looking to refine your techniques and further develop your voice in clay? Intermediate-to-Advanced classes will take your skill set to the next level and deepen your understanding of clay! Many of these classes have a specific focus but leave room for personal interests and growth. If you're unsure which level to register for, our education staff will happily assist you in finding the appropriate class, via phone or email: 612.339.8007 or [education@northernclaycenter.org](mailto:education@northernclaycenter.org).

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As with all NCC classes, please wear old clothes and bring an old towel, a bucket no larger than one gallon, and a set of tools to the first class. Tool kits can be purchased at NCC. Lab fee includes one 25-pound bag of clay up to a cost of \$27, all glazing materials, firings, and open studio access.

## INTERMEDIATE-TO-ADVANCED WHEEL THROWING

Take the next step on your journey with the potter's wheel, build on your foundations, and discover the secrets of making great pots. Improve your skills and learn new techniques for throwing forms such as cylinders, bowls, vases, and more using the pottery wheel as a tool. You will learn surface treatments like glazing, staining, and slipping, and be introduced to firing procedures. These classes are designed for those with previous wheel-throwing experience, who have taken some beginner classes (or equivalent), and who feel comfortable navigating basic forms on the wheel.

### Specialty Storage: Making Bottles, Jars, and Storage Pots

Stretch your formal skills by deep diving into unique storage vessels including various bottles, lidded jars and storage pots. We will explore different styles of lidded objects, fermentation crocks, decanters, pitchers, butter keepers and more.

AW1: Mondays, 6:30 – 9:30 pm

Instructor: Erin Holt

March 23 - May 18 (no class Memorial Day, May 25)

Fee: \$360 + \$120 lab fee (5% member discount)

### Leveling Up on the Wheel

Feeling as though you have hit a plateau in your technique? This class will help you break through barriers and continue your pottery development and take your throwing skills to the next level.

AW2: Tuesdays, 10 am – 1 pm

Instructor: Kevin Caufield

March 24 - May 26

Fee: \$400 + \$120 lab fee (5% member discount)

### Intermediate-to-Advanced Wheel Throwing

Take the next step on your journey with the potter's wheel, build on your foundations, and discover the secrets of making great pots. Improve your skills and learn new techniques for throwing forms such as cylinders, bowls, vases, and more using the pottery wheel as a tool.

AW3: Wednesdays, 10 am – 1 pm

Instructor: Mic Stowell

March 25 - May 27

Fee: \$400 + \$120 lab fee (5% member discount)

### Explorations in Texture and Glazing

In this class, students will explore all manners of texture, glazing, and a combination of the two. Using tools, things found around the home, or even objects found outside in nature, we will find new and interesting ways to finish the surface of a pot. During the class, we will also talk about how glaze will interact with these surfaces, and glazing techniques to strengthen the textures we created on the surfaces of our pieces.



Students learn to throw on the wheel.

AW4: Wednesdays, 6:30 – 9:30 pm

Instructor: Murphey Stromberg

March 25 - May 27

Fee: \$400 + \$120 lab fee (5% member discount)

### Surface Decoration and Forms

This class is an exploration of creating surface decoration in the various stages of making. Starting with adding texture and variety of surfaces to your pots right on the wheel, to slips, underglazes, carving, stamping, layering surfaces, glazes and more. We will also discuss and look at pots with surface decorations that enhance and work with different forms. Be prepared to play and experiment.

AW5: Thursdays, 10 am – 1 pm

Instructor: Lisa Himmelstrup

March 26 - May 28

Fee: \$400 + \$120 lab fee (5% member discount)

### **Guided Study in Wheel Throwing**

Are you looking for a more individualized approach to your ceramic instruction? Artists and makers with some experience are invited to join this guided study to sharpen their throwing skills and techniques, expand their repertoire of forms, and advance their craft.

AW6: Thursdays, 2 - 5 pm

Instructor: Leila Denecke

March 26 - May 28

Fee: \$400 + \$120 lab fee (5% member discount)

### **Pour Your Heart Out**

The pitcher, the bottle, the dreaded teapot... Pots that pour can be intimidating, but they don't have to be! Learn to craft a variety of pouring pots, and accompanying vessels that may be useful in everyday life.

AW7: Thursdays, 6:30 - 9:30 pm

Instructor: Liam Hannan

March 26 - May 28

Fee: \$400 + \$120 lab fee (5% member discount)

### **Sculptural Throwing: Beyond Functional**

Learn to make expressive sculptural forms through guided experimentation, conversations, and critique. Use both handbuilding and wheel throwing techniques to explore possibilities in clay.

AW8: Fridays, 2 - 5 pm

Instructor: Paola Evangelista

March 27 - May 29

Fee: \$400 + \$120 lab fee (5% member discount)

### **INTERMEDIATE-TO-ADVANCED HANDBUILDING**

Take a break from the potter's wheel and come over to Studio C for some handbuilding! Learn new techniques in coiling, pinching, and slab-building, and delve into concepts that offer new perspectives and ways to reimagine working with clay. Bring your favorite tools and challenging ideas to class.

#### **Intermediate Handbuilding**

Have you taken beginner handbuilding a couple of times but aren't ready to move on to more advanced topics? Intermediate Handbuilding is the class for you! Demonstrations will focus on all the things we don't have time for in the half term class: slip and glaze application techniques, leatherhard slab-building, how to use the extruder and more. Topics covered based on student interest include: scaling up sculpture or vessels, internal and external armatures, bisque-mold making, and making multiple-part sculptures or vessels. Students may bring project ideas and the instructor will have a couple of intermediate level project prompts for those needing more direction.

AH1: Tuesdays, 6:30 - 9:30 pm

Instructor: Elizabeth Coleman

March 24 - May 26

Fee: \$400 + \$120 lab fee (5% member discount)

#### **Guided Study in Handbuilding**

Expand your handbuilding fundamentals to explore figural, architectural, animal,

decorative, and functional applications of clay. Work with low- or high-temperature clays as you accept technical challenges and achieve your sculptural vision with guidance from the instructor. Investigate critical thinking as it pertains to the evolution of your work. Bring your favorite tools and have some challenging ideas ready for the first class.

AH2: Fridays, 10 am - 1 pm

Instructor: Franny Hyde

March 27 - May 29

Fee: \$400 + \$120 lab fee (5% member discount)

#### **Dab of Glaze Chemistry and a Tea Party**

Learn about glazes and what makes them work and try your hand at making a new interesting glaze. Students will have access to the materials room during class time to make some test glazes. In addition we will hand-build a tea pot, yunomis or chinese tea cups, a plate for treats and a serving tray for a real tea party.

AH3: Fridays, 2 - 5 pm

Instructor: Marion Angelica

March 27 - May 29

Fee: \$400 + \$120 lab fee (5% member discount)

#### **From Paper to Clay - Translating 2D to 3D**

In this course, students will learn how to translate their 2D creations into clay sculptures, taking ideas on paper and transforming them into clay. Students can draw during class, or bring drawings and paintings to class, even rough sketches, as a starting point for their clay creations. Each week, students will

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A student works in the handbuilding studio.

work towards bringing their creations to life, balancing between their vision and structural security. Slab and coil techniques will be used to make medium to large scale (6" to 12") interpretations of their work.

AH4: Saturdays, 10 am – 1 pm

Instructor: Harry Malesovas

March 28 - May 30

Fee: \$400 + \$120 lab fee (5% member discount)

## SPECIAL TOPICS CLASSES AND WORKSHOPS

### Ceramic Jewelry

Learn the basics of ceramic jewelry!

Teaching artist Alysha Hill will teach you how to design, shape, decorate, glaze, and create your own handmade jewelry and pendants. Recommended for any skill level!

T1: Wednesdays, 6:30 – 9:30 pm

Instructor: Alysha Hill

March 25 - May 27

Fee: \$400 + \$160 (5% member discount)

### Ring in Spring: Handbuilt Ceramic Bells

Welcome the new season by creating a functional ceramic handbell that reflects your personal imagery and interests. In this five-week workshop, students will design and handbuild a bell form and create small sculptural elements to embellish the surface. Using simple handbuilding tools—brought from home or made during class—you'll explore how animals, plants, symbols, and objects can personalize your bell and influence its voice.

Bells have long been associated with marking transitions, calling in clarity, offering protection, and celebrating beginnings. Throughout the course, you'll consider how these themes can inform your design. The final sessions will focus on finishing your bell with underglazes and cold-surface applications to highlight detail and form. By the end of the class, you'll leave with a functional bell that celebrates the arrival of spring and carries your own meaning and intention. Students are required to bring their own tools and Amaco underglaze.

T2: Thursdays, 6:30 – 9:30 pm

Instructor: Kara Zuzu

March 26 - April 23

Fee: \$200 + \$60 (5% member discount)

### Spring Equinox Chiminea Workshop

Celebrate the balance and renewal of the spring equinox by creating a symbolic chiminea-style incense burner. In this focused workshop, students will build a small handbuilt chiminea intended for ritual, reflection, or simply welcoming the new season.

We'll begin with basic form-building techniques, then explore how to incorporate sculptural details and decorative elements that embody the themes of the equinox: balance, growth, and new beginnings. Students may add small figures, floral motifs, or personal symbols that honor their own seasonal intentions.

You'll finish your chiminea with underglaze decoration to bring color and meaning to the final piece. By the close of the workshop, you'll leave with a thoughtfully crafted vessel—part functional incense burner, part altar object—created to usher in the light and energy of spring.

Students are required to bring their own tools and Amaco underglaze.

T3: Thursdays, 6:30 – 9:30 pm

Instructor: Kara Zuzu

April 30 - May 28

Fee: \$200 + \$60 (5% member discount)

### Key Holder Workshop

In this two hour workshop, learn from artist Harry Malesovas to create handbuilt sculptural wall art, in the form of key holders. Great for all skill levels!



A student learning about handles.

T4: Saturday, 2 - 4 pm  
 Instructor: Harry Malesovas  
 April 18  
 Fee: \$55

### The Hot Seat: Electric Kiln Firing 101

So, you've read your kiln manual but still have questions about firing? We've got answers! In this one-day workshop, you will learn the basics of firing and maintaining your own electric kiln. Covering basic information about firing speeds, kiln requirements, and firing temperatures, this class will have you walking away more confident in your ability to be in control of your kiln. The workshop is led by teaching artists who fire multiple kilns each month. This workshop does not authorize NCC students to fire our kilns independently, but is helpful for art educators and anyone aspiring to become an NCC studio artist. Basic clay knowledge is preferred.

T5: Sunday, 10 am - 1 pm  
 Instructor: Audra Smith  
 April 19  
 Fee: \$55 (5% member discount)

### Spoon Rest Drop-In

Join us for a drop-in hands-on activity! Come make your own spoon rests and decorate them with colorful glazes—a perfect handmade gift or keepsake for the kitchen. All pieces will be kiln-fired and ready before Mother's Day! No experience needed—just drop in and create!

T6: Sunday, 1 - 4 pm  
 Instructor: NCC Staff  
 April 19  
 Fee: \$20

### Get a Grip ...on Handles!

Learn a variety of ways to make handles, knobs and feet to make your pottery truly unique. So many people complain about not liking to make handles, but you can learn ways that are easy, fun and finish off your pots so they are both utilitarian and one of a kind. Current NCC students may bring greenware pots to work with or focus on your skills by making a panel of handles and knobs.

T7: Sunday, 10 am - 12 pm  
 Instructor: Marion Angelica  
 April 26  
 Fee: \$45 (5% member discount)

## PROJECT WORKSHOPS

*No previous experience required! NCC will provide all materials and tools for these workshops.*

### Try the Pottery Wheel Workshop

Bring your friends and make a few new ones as you learn the secrets of throwing pottery on the wheel. This three-hour workshop is a fun and messy introduction to clay. The \$55 fee includes instruction and materials for one adult. Students can expect to make up to three pots and decorate them using colorful slips and textures. Completed pieces will be ready to pick up about two weeks after the workshop date.

X1: Saturday, April 4, 1 - 4 pm  
 X2: Saturday, April 11, 1 - 4 pm  
 X3: Friday, May 15, 6 - 9 pm  
 Instructor: Liam Hannan  
 Fee: \$55 (per person, per session)

### Clay for Couples Pottery Workshops

Looking for a unique date activity that is sure to impress your partner? Try NCC's original Clay for Couples. Sign up with your significant other, BFF, or family member and learn the secrets of throwing pottery on the wheel in a fun and relaxed environment. Already attended a session? Sign up again and take your skills to the next level! The \$110 fee includes instruction, materials, and firings for two adults. Completed pieces will be ready to pick up about two weeks after the workshop date.

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X4: Friday, April 10, 6 – 9 pm  
 X5: Saturday, April 18, 6 – 9 pm  
 X6: Sunday, April 26, 1 – 4 pm  
 X7: Saturday, May 9, 6 – 9 pm  
 X8: Saturday, May 30, 1 – 4 pm  
 Instructor: Liam Hannan  
 Fee: \$110 (per couple, per session)

## CLASSES & WORKSHOPS FOR FAMILIES

*For all family classes, children must be accompanied by an adult. Neither children nor adults will have access to open studio time during the quarter. Weekend workshops are open to all skill levels, ages 6 and up for handbuilding workshops and 9 and up for wheel-throwing; there are no exceptions to stated age requirements.*

### Throwing Together

Parents and kids spend a little quality time together learning a new skill! Learn to make basic cylinders, bowls, plates, and more as you grow your skills using the potter's wheel during this 8-week class. High-temperature clay and glazes will be used. Wear old clothes, bring an old towel and a one-gallon bucket for each participant. Class sessions are designed to allow adults and children to work side-by-side in a collaborative environment. Ages 9+; all skill levels welcome.

F1: Sundays, 2 – 5 pm

Instructor: Keather Lindman

March 29 - May 17

Fee: \$365 for two people, one adult and one child.

Materials included in class cost. (5% member discount)

### Family Wheel Throwing Workshops

Learn how to use the potter's wheel in this warm and cozy wintertime workshop! Practice centering, opening, pulling, and shaping the clay, then paint your projects with colored slips. Dress for mess! Ages 9+; all skill levels welcome.

F1: March 28, 10 am – 1 pm

F2: March 28, 1 – 3 pm

Instructor: Eileen Cohen

Fee: \$85 for two people, one adult and one child. \$40 for each additional participant; please contact [education@northernclaycenter.org](mailto:education@northernclaycenter.org) to register additional participants.

### In Flight

As the days grow longer, Minnesota comes alive with returning birds—robins, bluebirds, and waterfowl bring the first signs of spring. In this class, create your own bird-shaped dishes inspired by these seasonal visitors. Learn simple handbuilding techniques to form and decorate your birds, then finish your projects with colored slips. Ages 6+; all skill levels welcome.

F4: April 12, 10 am – 12 pm

F5: April 12, 1 – 3 pm

Instructor: Eileen Cohen

Fee: \$65 for two people, one adult and one child. \$30 for each additional participant; please contact [education@northernclaycenter.org](mailto:education@northernclaycenter.org) to register additional participants.

### Mother's Day in Clay

Honor the moms in your life by creating something beautiful together or to give as a gift. In this floral-inspired class, you'll handbuild a vase and personalize it with texture, pattern, and color.



A student throws a bowl on the wheel.

Fill it with flowers later. Learn basic handbuilding techniques, then finish your project with colored slips. Ages 6+; all skill levels welcome.

F6: May 10, 10 am – 12 pm

F7: May 10, 1 – 3 pm

Instructor: Eileen Cohen

Fee: \$65 for two people, one adult and one child. \$30 for each additional participant; please contact [education@northernclaycenter.org](mailto:education@northernclaycenter.org) to register additional participants.

## CLAY FOR YOUTH

### Pottery Punch Card for Teens

Our Pottery Punch Card for Teens program is currently at capacity. If you would like to be added to the

waitlist, please reach out to [education@northernclaycenter.org](mailto:education@northernclaycenter.org) and request to be added to the waitlist. When a spot opens, we will reach out and extend the opportunity to register.

Teens may purchase eight, 2-hour classes, to be used on any Saturday, 10 am - 12 pm. These eight "punches" can be used over a 6-month period, from the date of purchase. Classes will cover the fundamental techniques of throwing basic forms on the potter's wheel and creating surface decoration using glazes, slips, and applied elements, with varied demonstrations and projects for advanced students. Create a series of functional pots with high-temperature clay bodies. Previous experience is not required. Students may attend on a drop-in basis and the complexity of projects will depend on multiple consecutive classes. Great for students and families with busy schedules. Wear clothes that you don't mind getting dirty; NCC will provide the tools and the clay. Students do not have access to open studio time. For ages 13 to 17 only.

Y1: Saturdays, 10 am - 12 pm

Instructor: Erin Holt

Ongoing

Fee: \$295

Four additional sessions: \$150

PLEASE NOTE: Classes will meet every Saturday during the NCC class term unless otherwise posted (some Saturdays are not available due to holidays or NCC events). Students must sign up for sessions in advance on our online sign up form. Sessions expire six months after the date of purchase.

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## ART@HAND CLAY FOR OLDER ADULTS



ART@HAND is NCC's series of accessible programs for enjoyment of the ceramic arts. Intended for individuals 55 years and older (and their families!), ART@HAND offers lectures, tours, workshops, and hands-on activities.

### Leap Into Spring

Be inspired by the cheerful sounds of spring! In this class, create your own frog or toad using a simple pinch-pot technique. Personalize your amphibian and finish your project with colorful slips. All skill levels are welcome.

AAH9: Sunday, April 26, 10 am - 12 pm

Instructor: Eileen Cohen

Fee: Free

# Spring Class Registration Opens Tuesday, February 24, 2026, at 10 am CT

Education Access Scholarship applications open Tuesday, January 28

## To Register:

Register with cash or any major credit card. NCC accepts registration online at [www.northernclaycenter.org](http://www.northernclaycenter.org), in the gallery, or by telephone at 612.339.8007. Member discounts are available online.

Due to the high demand for classes, we require full payment with your registration to reserve your seat in class.

NCC will send confirmation of registration. If there is insufficient enrollment, we will cancel the class, notify registered students, and refund all payments without penalty. Decisions are made approximately one week before classes begin.

## Please register early or you might find that your favorite class is full, or canceled due to low enrollment.

If the class you are interested in sells out, reach out to [education@northernclaycenter.org](mailto:education@northernclaycenter.org) and ask to be added to the waitlist of your preferred class.

## Education Access Scholarships:

To address and help bridge financial barriers to ceramic education, NCC is implementing new scholarship options for our education programming. This will open access to the ceramic arts and welcome all who wish to learn, grow as an artist, and participate in the ceramic arts community.

We offer two scholarship options:

- a half-tuition scholarship open to artists and learners with financial need
- a full-tuition scholarship open to artists and learners who identify as Black, Indigenous, or a Person of Color

Scholarships are limited and will be available via a lottery system to adult students only. Students are eligible to receive only one scholarship per session. We will do our best to offer students one of their top three choices of class or workshop. Once enrolled, all scholarships are non-refundable and non-transferable.

Scholarship students are committed to their selected class, and the scholarship cannot be applied to a different class or term. Should a selected class cancel due to low enrollment, students will have the option to transfer classes. Previous recipients can apply multiple times per year, though priority will be given to new applicants.

Within a week of your application, you will be notified of the status of your application and will be aided in registration from there should you receive the scholarship.

For any questions regarding NCC's scholarship program, please contact [education@northernclaycenter.org](mailto:education@northernclaycenter.org)

## Policies:

**Tools:** Standard tool kits are available during check-in on the first day of class and in NCC's Sales Gallery. Other specialty tools are available as well.

**Open Studio:** The tuition for regular adult classes includes access to open studio time. On average, adult students enrolled in a qualifying class will have access to our studios from 4:30 to 9 pm on Mondays, 9 am to midnight on Tuesdays and Thursdays, and 9 am to 9 pm Wednesdays, Fridays, Saturdays, and Sundays (subject to other NCC events and programming). Browse our open studio schedule online to check the most up-to-date listing of available studios. NCC reserves the right to close studios for special classes or workshops.

**Minimum Age Restrictions:** Unless otherwise specified, students must be 18 or older to register for NCC's adult classes and workshops. Family wheel throwing classes and workshops are open to attendees aged 9 and above, while handbuilding workshops for families are open for those aged 6 and above. NCC's age restrictions are non-negotiable and will be strictly enforced.

**Continuing Education Credits:** If you are a teacher in need of CEUs, contact the education department to learn how NCC's classes and workshops can be taken for continuing education credit.

**Weather:** As a general rule, NCC will remain open during inclement weather. We take our cues from local colleges and universities for canceling or rescheduling classes during particularly hazardous conditions. When in doubt, feel free to call us at 612.339.8007, and please be safe!

## Tuition, Fees, & Refunds:

Please refer to class listings for tuition and fees. Unless otherwise noted, fees for adult classes include instruction, open studio time, 25 pounds of clay (up to \$27), basic glaze materials, and a firing allowance. Tuition may not be prorated. Some students may incur additional expenses if they choose unusual glaze materials or if their work occupies a large volume of kiln space.

**Class Refunds:** 100% of tuition (less a \$25 processing fee) will be refunded if a student elects to drop or transfer a class no later than two weeks (14 days) before the day of the first class meeting. 50% of tuition will be refunded if a student drops or transfers a class between 1 and 2 weeks (7 and 14 days) prior to the first class meeting. Within 1 week (7 days) of the first class meeting, if a student elects to drop a class, tuition and fees will NOT be refunded for any reason except documented medical emergencies. There are no other exceptions to this policy.

**Workshop Refunds:** 100% of tuition (less a \$25 processing fee) will be refunded if a student elects to drop or transfer a workshop for any reason at least 7 days prior to the workshop. Students can also transfer their registration to another similar offered workshop within the same term, or to another individual, for no fee. No refunds or transfers will be given with less than one week's notice.

If you find you need to cancel your enrollment, email [education@northernclaycenter.org](mailto:education@northernclaycenter.org) or call 612.339.8007.