

SUMMER 2026

CLASSES & WORKSHOPS



EDUCATION

Summer Classes & Workshops



Students learning to throw on the wheel.

Summer is nearly here! Treat yourself to a staycation and take a trip to the NCC studios for some uninterrupted time in clay. Come join us for one (or more) of our 5- to 10-week classes or a project workshop. Whether you're interested in handbuilding, wheel throwing, specialty topics, or family activities, our roster of talented teaching artists will be sure to inspire some cheery creations.

Open Studio Note: on weekdays during the summer term, the NCC studios will be hosting campers ages 6+ from 9 am - 4 pm. We will continue to offer open studio benefits to all enrolled adults for the duration of their class once Clay Camps have finished for the day/week: Mondays, Wednesdays, and Fridays, 4:30 - 9 pm; Tuesdays and Thursdays, 4:30 pm - 12 am; Saturdays and Sundays, 9 am - 9 pm (subject to other NCC events and programming).

Students may use open studio time to practice techniques learned during class hours, experiment, or practice their craft independently. We ask that in utilizing these studio hours, please be mindful of other students and make sure others feel welcome in this shared space. Weekly open studio schedules will be posted on the bulletin boards in each studio, as well as on our website; select the Education tab from the top menu on our homepage and click "Student Info" (northernclaycenter.org/education/student-info).

We encourage you to register early as our in-person classes fill up quickly. If the class you are interested in sells out, reach out to education@northernclaycenter.org and ask to be added to the waitlist of your preferred class. Please visit our website for the most up-to-date information.

Education Access Scholarships Applications open Tuesday, April 28.

NCC is committed to maintaining accountability and pursuing action to build meaningful diversity, impactful equity, and genuine inclusivity in the ceramic community. We recognize that there are significant systemic racial and economic impacts that impede participation in the arts, and resulting financial barriers contribute to further divide. To address and help bridge financial barriers to ceramic education, NCC has implemented scholarship options for our education programming. Our goal is to open access to the ceramic arts and welcome all who wish to learn, grow as an artist, and participate in the ceramic arts community. We offer two scholarship options:

We offer two scholarship options:

- a full-tuition scholarship open to artists and learners who identify as Black, Indigenous, or a Person of Color
- a half-tuition scholarship open to artists and learners experiencing financial need

Scholarships are limited, so please apply early. For more information about these scholarships and to apply, please visit our website at northernclaycenter.org under the Education tab.

BEGINNER CLASSES

Interested in clay but unsure where to start? Sign up for our beginner classes and get hands-on experience and guided instruction during our 5-week introductory classes. Learn all of the basics such as building, throwing, slab rolling, and/or glazing techniques. These classes have plenty of guidance for beginners, making them ideal if you have little to no experience with clay and want to test your interest and grow your skills. We recommend you take a beginner class two or more times (within one term, or over consecutive terms) to build your skills and prepare for intermediate-to-advanced classes and beyond.

Wear old clothes and bring an old towel, a bucket no larger than one gallon, and a beginner's set of tools to the first class. Tool kits are available for purchase at NCC. Lab fee includes one 25-pound bag of clay up to a cost of \$26, all glazing materials, firings, and open studio access.

Beginner Wheel Throwing

Get your wheels turning as you learn the basics of throwing pots on the potter's wheel. This class will get you familiar with the material of clay and introduce foundational wheel-thrown forms such as bowls and cylinders.

BW1: Mondays, 6:30 - 9:30 pm
 Instructor: Murphey Stromberg
 June 8 - July 6
 Fee: \$200 + \$60 lab fee (5% member discount)

BW2: Mondays, 6:30 - 9:30 pm
 Instructor: Murphey Stromberg
 July 13 - August 10
 Fee: \$200 + \$60 lab fee (5% member discount)

Beginner Handbuilding

Learn the basic skills for creating ceramic sculpture and handbuilt pottery through a series of projects and demonstrations. This class will introduce the three foundational methods of handbuilding—coiling, pinching, and slab-building—to provide the base for any project you might imagine.

BH2: Wednesdays, 6:30 - 9:30 pm
 Instructor: Elizabeth Coleman
 July 15 - August 12
 Fee: \$200 + \$60 lab fee (5% member discount)

Beginnermediate Wheel Throwing

So, you've taken a few beginner classes, but don't feel ready for an Intermediate-to-Advanced class just yet? Try a "beginnermediate" level class for students who fall somewhere in between! Expand on the basics of wheel throwing, perfect your bowls and cylinders, and spend more time getting your hands dirty with an NCC instructor for a full term.

We will push our understanding of the basic forms and play along the way. We'll add new skills such as adding handles, exploring slips and stains, and glaze considerations.



Student cutting a pot off of the wheel.

BW3: Tuesdays, 6:30 - 9:30 pm
 Instructor: Ruby Sevilla
 June 9 - August 11
 Fee: \$400 + \$120 lab fee (5% member discount)

Explorations in Texture and Glazing

In this class, students will explore all manners of texture, glazing, and a combination of the two. Using tools, things found around the home, or even objects found outside in nature, we will find new and interesting ways to finish the surface of a pot. During the class, we will also talk about how glaze will interact with these surfaces, and glazing techniques to strengthen the textures we created on the surfaces of our pieces.

BW4: Saturdays, 10 am - 1 pm
 Instructor: Murphey Stromberg
 June 13 - August 15 (no class on July 4)
 Fee: \$360 + \$120 lab fee (5% member discount)

EDUCATION

INTERMEDIATE-TO-ADVANCED CLASSES

Looking to refine your techniques and further develop your voice in clay?

Intermediate-to-Advanced classes will take your skill set to the next level and deepen your understanding of clay! Many of these classes have a specific focus but leave room for personal interests and growth. If you're unsure which level to register for, our education staff will happily assist you in finding the appropriate class, via phone or email: 612.339.8007 or education@northernclaycenter.org.

As with all NCC classes, please wear old clothes and bring an old towel, a bucket no larger than one gallon, and a set of tools to the first class. Tool kits can be purchased at NCC. Lab fee includes one 25-pound bag of clay up to a cost of \$26, all glazing materials, firings, and open studio access.

INTERMEDIATE-TO-ADVANCED WHEEL THROWING

Take the next step on your journey with the potter's wheel, build on your foundations, and discover the secrets of making great pots. Improve your skills and learn new techniques for throwing forms such as cylinders, bowls, vases, and more using the pottery wheel as a tool. You will learn surface treatments like glazing, staining, and slipping, and be introduced to firing procedures. These classes are designed

for those with previous wheel-throwing experience, who have taken some beginner classes (or equivalent), and who feel comfortable navigating basic forms on the wheel.

Put A Lid On It!

With this 5-week intermediate class, you'll learn different methods to make a variety of jars and lids. This class will be wheel throwing centric, provide key details for measuring and trimming techniques along with aspects of hand building components. From yoyo jars, flange lid/vessels, caps, knobs and handles, you'll be sure to make something to put a lid on it!

AW2: Wednesdays, 6:30 - 9:30 pm
 Instructor: Alysha Hill
 July 15 - August 12
 Fee: \$400 + \$120 lab fee (5% member discount)

Handles, Knobs, and Other Such Protuberances

Get a grip on some creative and technical skills by making mugs, pitchers, lidded objects, stemware and more! Our demonstrations will range from eminently practical to historical and quirky. We will even dip our toes into the aesthetic use of different clay bodies to add unique flourish to our projects.

AW3: Mondays, 6:30 - 9:30 pm
 Instructor: Erin Holt
 June 8 - August 10
 Fee: \$400 + \$120 lab fee (5% member discount)

Victory Garden

Whether your garden is a few indoor flower pots, or outside in a big bed, your plant babies deserve the very best! Students will learn to craft a variety of forms to supplement their gardening needs and keep their plants thriving: from planters to watering cans, and much more.

AW5: Thursdays, 6:30 - 9:30 pm
 Instructor: Liam Hannan
 June 11 - August 13
 Fee: \$400 + \$120 lab fee (5% member discount)

Guided Study in Wheel Throwing

Are you looking for a more individualized approach to your ceramic instruction? Artists and makers with some experience are invited to join this guided study to sharpen their throwing skills and techniques, expand their repertoire of forms, and advance their craft. This class will include intermediate to advanced throwing demonstrations and techniques. Demonstrations will follow the requests of the students on the first night of class.

AW6: Thursdays, 6:30 - 9:30 pm
 Instructor: Leila Denecke
 June 11 - August 13
 Fee: \$400 + \$120 lab fee (5% member discount)

INTERMEDIATE-TO-ADVANCED HANDBUILDING

Have you taken beginner handbuilding a couple of times but aren't ready to move on to more advanced topics?

Intermediate Handbuilding is the class for you! Demonstrations will focus on all the things we don't have time for in the half term class: slip and glaze application techniques, leatherhard slab-building, how to use the extruder and more. Topics covered based on student interest include: scaling up sculpture or vessels, internal and external armatures, bisque-mold making, and making multiple-part sculptures or vessels. Students may bring project ideas and the instructor will have a couple of intermediate level project prompts for those needing more direction.

Advanced Handbuilding

Learn advanced slab and coil building techniques to be used towards large vessels and sculptures alike. Delve into concepts that offer new perspectives and ways to reimagine working with handbuilt clay. Bring your favorite tools, challenging concepts and project ideas to class and expand your repertoire of skills to advance your craft.

AH1: Tuesdays, 6:30 - 9:30 pm

Instructor: Harry Malesovas

June 9 - August 11

Fee: \$400 + \$120 lab fee (5% member discount)

Jewelry Making

Bring your jewelry designs to life in this 5 week class! Students will learn fundamentals of jewelry-making through clay. This course will explore stamping, chain-making, beads, pendants, and color. The instructor will also cover post-firing jewelry assembly, such as adding

posts for earrings and basic usage of jeweler's pliers. Come make something one-of-a-kind this summer! Warning: you may receive excessive compliments when you wear your creations out and about.

AH3: Thursdays, 6:30 - 9:30 pm

Instructor: Marlena Goodman

June 11 - August 13

Fee: \$200 + \$160 (5% member discount)

SPECIAL TOPICS CLASSES

Into the Garden

Refine and flex existing skills, perhaps enjoy some new approaches to clay, the wheel, and tools. The techniques covered in this class are meant to stretch the imagination within the structure of specific projects: garden totems, planters, bird baths and shelters for bugs and birds. The forms and functions of garden projects offer a fun, non pressure sort of space to try new techniques and hone existing ones.

T1: Wednesdays, 6:30 - 9:30 pm

Instructor: Clarice Allgood

June 10 - August 12

Fee: \$400 + \$120 lab fee (5% member discount)

Kinetic Clay

A 10-week class for intermediate to advanced students looking to level up their making process to introduce moving pieces to their ceramic repertoire. Focusing on building onto artists' existing skills on the wheel or in handbuilt ceramics, we will cover topics



A full soda firing.

including mixed media applications, charms and chimes, articulating attachments, and more.

T2: Tuesdays, 6:30 - 9:30 pm

Instructor: Anastasia Speer

June 9 - August 11

Fee: \$400 + \$120 lab fee (5% member discount)

EDUCATION

SPECIAL TOPICS WORKSHOPS

NCC will provide all materials and tools for these workshops.

The Hot Seat: Electric Kiln Firing 101

So, you've read your kiln manual but still have questions about firing? We've got answers! In this one-day workshop, you will learn the basics of firing and maintaining your own electric kiln. Covering basic information about firing speeds, kiln requirements, and firing temperatures, this class will have you walking away more confident in your ability to be in control of your kiln. This workshop does not authorize NCC students to fire our kilns independently, but is helpful for art educators and anyone aspiring to become an NCC studio artist. Basic clay knowledge is preferred.

T1: Sunday, July 19, 10 am - 1 pm

Instructor: Audra Smith

July 19

Fee: \$55 (5% member discount)

Egyptian Paste

In this handbuilding workshop students will explore the use of a special material, Egyptian faience or E-paste, an ancient, self-glazing clay body commonly used for beads and small sculptures. Level up your jewelry and small wares with this unique material and process.

T2: Sundays, 10 am - 1 pm

Instructor: Marlena Goodman

June 28

Fee: \$55 (5% member discount)

FIRING ADD-ON

T3: Soda Firing Add-On

Join teaching artist Chris Singewald in the studio and dive deeper into the techniques and materials involved in soda firing. Students will load ONE kiln together, and critically review the results of the firing. This new firing add-on is designed to provide an experiential learning opportunity for students while enrolled in another full- or half-term class. Primarily intended for those with prior experience in soda firing - throwers and handbuilders welcome.

Please note: this soda firing add-on is only available to students registered for a Summer 2026 full or half-term class. Students should have taken a soda class at NCC, either Introduction to Soda Firing or an Advanced Soda Firing class. Students must participate in wadding and glazing instruction, loading, and clean-up of the kiln and finished work on the dates listed below. Maximum of 1/2 cubic foot per person in the soda kiln. Cost of clay is not included in the class fee. Students may purchase b-clay at NCC with proof of purchase of this firing add-on.

Instructor: Chris Singewald

Wadding and glazing instruction: Wednesday, July 8,
6:30 pm - 9:30 pm

Loading kiln: Friday, July 24, 6:30 - 9:30 pm

Unloading kiln and cleanup: Monday, July 27,
5 pm - 8 pm

Fee: \$100 (not eligible for member discount)



Students working in the handbuilding studio.

Self-Care and Pottery Handbuilding Workshop

Immerse yourself in an afternoon of creative clay meditation and reflection, taught by mother/daughter duo, artist Alysha Hill and psychologist Dr. Belynda Tse.

This workshop includes step-by-step, hands-on directions to learn how to handbuild and decorate two different ceramic pieces. Students can expect to create a clay pinch pot, focusing on intention, and a small coil-built dish or jar while focusing on growth and gratitude. You'll spend the afternoon focusing on channeling mindfulness, creativity, restoration, and gratitude while also engaging in a guided self-care meditation throughout. The work you make, you get to keep and forever use as a tool to bring you back to your zen.

T5: Sunday, August 2, 2 - 4 pm

Instructor: Alysha Hill and Dr. Belynda Tse

Fee: \$65 per person (5% member discount)

PROJECT WORKSHOPS

No previous experience required! NCC will provide all materials and tools for these workshops.

Try the Pottery Wheel Workshop

Bring your friends and make a few new ones as you learn the secrets of throwing pottery on the wheel. This three-hour workshop is a fun and messy introduction to clay. The \$55 fee includes instruction and materials for one adult. Students can expect to make up to three pots and decorate them using colorful slips and textures. Completed pieces will be ready to pick up about two weeks after the workshop date.

X1: Friday, June 12, 6 - 9 pm
 X2: Saturday, June 27, 2 - 5 pm
 X3: Saturday, July 18, 2 - 5 pm
 Instructor: Liam Hannan
 Fee: \$55 (per person, per session)

Clay for Couples Pottery Workshops

Looking for a unique date activity that is sure to impress your partner? Try NCC's original Clay for Couples. Sign up with your significant other, BFF, or family member and learn the secrets of throwing pottery on the wheel in a fun and relaxed environment. Already attended a session? Sign up again and take your skills to the next level! The \$110 fee includes instruction, materials, and firings for two adults. Completed pieces will be ready to pick up about two weeks after the workshop date.

X4: Friday, June 26, 6 - 9 pm
 X5: Friday, July 17, 6 - 9 pm
 X6: Saturday, July 25, 2 - 5 pm
 X7: Saturday, August 8, 6 - 9 pm
 Instructor: Liam Hannan
 Fee: \$110 (per couple, per session)

Pipe Dreams

Make your pipe dreams a reality in this new workshop where you will learn essential handbuilding techniques to craft your own ceramic pipes and join the ranks of iconic pipe smokers like Sherlock Holmes, Popeye, Gandalf, and Einstein!

T3: Saturday, June 13, 2 - 5 pm
 T4: Friday, July 31, 6 - 9 pm
 Instructor: Liam Hannan
 Fee: \$55

CLASSES & WORKSHOPS FOR FAMILIES

For all family classes, children must be accompanied by an adult. Neither children nor adults will have access to open studio time during the quarter. Weekend workshops are open to all skill levels, ages 6 and up for handbuilding workshops and 9 and up for wheel-throwing; there are no exceptions to stated age requirements.

Father's Day in Clay

Celebrate your favorite dad as you lean into your creativity. Make a cup and personalize it with decoration that represents him or a memory you think fondly of. It is a keepsake he is sure to love. Learn basic handbuilding techniques and paint your cup with colored slips. Ages 6 and up. All skill levels are welcome.

F1: Sunday, June 21, 10 am - 12 pm
 F2: Sunday, June 21, 1 - 3 pm
 Instructor: Eileen Cohen
 Fee: \$65 for two people, one adult and one child. \$30 for each additional participant; please contact education@northernclaycenter.org to register additional participants.

Family Wheel Throwing Workshops

Learn how to use the potter's wheel and learn the essential skills to make cups and bowls. Practice centering, opening, pulling, and shaping the clay, then paint your projects with colored slips. Dress for mess! Ages 9+; all skill levels welcome.

F3: Saturday, July 18, 10 am - 1 pm
 F4: Saturday, July 18, 2 pm - 5 pm
 Instructor: Eileen Cohen
 Fee: \$85 for two people, one adult and one child. \$40 for each additional participant; please contact education@northernclaycenter.org to register additional participants.

Pots for Pets

Make a personalized pet dish for your furry best friend that will leave them begging for more. Learn basic handbuilding techniques and paint your project with colored slips. Ages 6 and up. All skill levels are welcome.

F5: Saturday, August 15, 10 am - noon
 F6: Saturday, August 15, 1 pm - 3 pm
 Instructor: Eileen Cohen
 Fee: \$65 for two people, one adult and one child. \$30 for each additional participant; please contact education@northernclaycenter.org to register additional participants.

EDUCATION



Teen students throwing on the wheel.

CLAY FOR YOUTH

Pottery Punch Card for Teens

Our Pottery Punch Card for Teens program is currently at capacity. If you would like to be added to the waitlist, please reach out to education@northernclaycenter.org and request to be added to the waitlist. When a spot opens, we will reach out and extend the opportunity to register.

Teens may purchase eight, 2-hour classes, to be used on any Saturday, 10 am - 12 pm. These eight "punches" can be used over a 6-month period, from the date of purchase. Classes will cover the fundamental techniques of throwing basic forms on the potter's wheel and creating surface decoration using

glazes, slips, and applied elements, with varied demonstrations and projects for advanced students. Create a series of functional pots with high-temperature clay bodies. Previous experience is not required. Students may attend on a drop-in basis and the complexity of projects will depend on multiple consecutive classes. Great for students and families with busy schedules. Wear clothes that you don't mind getting dirty; NCC will provide the tools and the clay. Students do not have access to open studio time. For ages 13 to 17 only.

Y1: Saturdays, 10 am – 12 pm

Instructor: Erin Holt

Ongoing

Fee: \$285 (5% member discount)

Four additional sessions: \$145 (5% member discount)

PLEASE NOTE: Classes will meet every Saturday during the NCC class term unless otherwise posted (some Saturdays are not available due to holidays or NCC events). Students must sign up for sessions in advance on our online sign up form. Sessions expire six months after the date of purchase.

ART@HAND CLAY FOR OLDER ADULTS



ART@HAND is NCC's series of accessible programs for enjoyment of the ceramic arts. Intended for individuals 55 years and older (and their families!), ART@HAND offers lectures, tours, workshops, and hands-on activities.

Snack Attack

Be inspired by your favorite snack food and make a dish that keeps you reaching for more. Learn basic handbuilding techniques and paint your project with colored slips.

AAH1: Sunday, July 12, 10 am - 12 pm

Instructor: Eileen Cohen

Free

Summer Class Registration Opens Tuesday, May 12, at 10 am CT

Education Access Scholarship applications open Tuesday, April 28

To Register:

Register with cash or any major credit card. NCC accepts registration online at www.northernclaycenter.org, in the gallery, or by telephone at 612.339.8007. Member discounts are available online.

Due to the high demand for classes, we require full payment with your registration to reserve your seat in class.

NCC will send confirmation of registration. If there is insufficient enrollment, we will cancel the class, notify registered students, and refund all payments without penalty. Decisions are made approximately one week before classes begin.

Please register early or you might find that your favorite class is full, or canceled due to low enrollment.

If the class you are interested in sells out, reach out to education@northernclaycenter.org and ask to be added to the waitlist of your preferred class.

Education Access Scholarships:

To address and help bridge financial barriers to ceramic education, NCC is implementing new scholarship options for our education programming. This will open access to the ceramic arts and welcome all who wish to learn, grow as an artist, and participate in the ceramic arts community.

We offer two scholarship options:

- a half-tuition scholarship open to artists and learners with financial need
- a full-tuition scholarship open to artists and learners who identify as Black, Indigenous, or a Person of Color

Scholarships are limited and will be available on a first come, first serve basis to adult students only. Students are eligible to receive only one scholarship per session.

We will do our best to offer students one of their top three choices of class or workshop. Once enrolled, all scholarships are non-refundable and non-transferable.

Scholarship students are committed to their selected class, and the scholarship cannot be applied to a different class or term. Should a selected class cancel due to low enrollment, students will have the option to transfer classes. Previous recipients can apply multiple times per year, though priority will be given to new applicants.

Within a week of your application, you will be notified of the status of your application and will be aided in registration from there should you receive the scholarship.

For any questions regarding NCC's scholarship program, please contact education@northernclaycenter.org

Policies:

Tools: Standard tool kits are available during check-in on the first day of class and in NCC's Sales Gallery. Other specialty tools are available as well.

Open Studio: The tuition for regular adult classes includes access to open studio time. On average, adult students enrolled in a qualifying class will have access to our studios from 4:30 to 9 pm on Mondays, 9 am to midnight on Tuesdays and Thursdays, and 9 am to 9 pm Wednesdays, Fridays, Saturdays, and Sundays (subject to other NCC events and programming). Browse our open studio schedule online to check the most up-to-date listing of available studios. NCC reserves the right to close studios for special classes or workshops.

Minimum Age Restrictions: Unless otherwise specified, students must be 18 or older to register for NCC's adult classes and workshops. Family wheel throwing classes and workshops are open to attendees aged 9 and above, while handbuilding workshops for families are open for those aged 6 and above. NCC's age restrictions are non-negotiable and will be strictly enforced.

Continuing Education Credits: If you are a teacher in need of CEUs, contact the education department to learn how NCC's classes and workshops can be taken for continuing education credit.

Weather: As a general rule, NCC will remain open during inclement weather. We take our cues from local colleges and universities for canceling or rescheduling classes during particularly hazardous conditions. When in doubt, feel free to call us at 612.339.8007, and please be safe!

Tuition, Fees, & Refunds:

Please refer to class listings for tuition and fees. Unless otherwise noted, fees for adult classes include instruction, open studio time, 25 pounds of clay (up to \$26), basic glaze materials, and a firing allowance. Tuition may not be prorated. Some students may incur additional expenses if they choose unusual glaze materials or if their work occupies a large volume of kiln space.

Class Refunds: 100% of tuition (less a \$25 processing fee) will be refunded if a student elects to drop or transfer a class no later than two weeks (14 days) before the day of the first class meeting. 50% of tuition will be refunded if a student drops or transfers a class between 1 and 2 weeks (7 and 14 days) prior to the first class meeting. Within 1 week (7 days) of the first class meeting, if a student elects to drop a class, tuition and fees will NOT be refunded for any reason except documented medical emergencies. There are no other exceptions to this policy.

Workshop Refunds: 100% of tuition (less a \$25 processing fee) will be refunded if a student elects to drop or transfer a workshop for any reason at least 7 days prior to the workshop. Students can also transfer their registration to another similar offered workshop within the same term, or to another individual, for no fee. No refunds or transfers will be given with less than one week's notice.

If you find you need to cancel your enrollment, email education@northernclaycenter.org or call 612.339.8007.



northern clay center

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Visit Us

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Gallery hours: 10 am - 5 pm, 7 days a week
Office hours: 9 am - 5:30 pm, Monday - Friday

Information for Visitors with Disabilities

Please contact us at 612.339.8007 or nccinfo@northernclaycenter.org with any questions about our facility or with requests for accommodations.

Exhibition Group Tours: Available for visitors with physical or cognitive disabilities and the hearing-impaired. Monday – Friday, 9 am – 4 pm. Please call at least three weeks in advance of the event to make a booking

Signed Interpretation: Signed interpretation is available for any public NCC event. Please call us at least three weeks in advance to request an interpreter.

Wheelchair seating for classes or other accommodations: We offer a rehabilitation-style potter's wheel for those individuals that use wheelchairs. NCC is ADA compliant and is entirely wheelchair accessible. Please contact us in advance of attendance if there are other accommodations we can provide.

The information in this newsletter is available in large-print format upon request.

Mission: Northern Clay Center advances the ceramic arts for artists, learners, and the community, through education, exhibitions, and artist services. Ongoing programs include exhibitions by contemporary regional, national, and international ceramic artists, as well as historical and architectural ceramics; classes and workshops for children and adults at all skill levels; studio space and grants for artists; and a sales gallery representing many top ceramic artists from the region and elsewhere.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

Front cover: Joon Hee Kim, *Love Wins*.