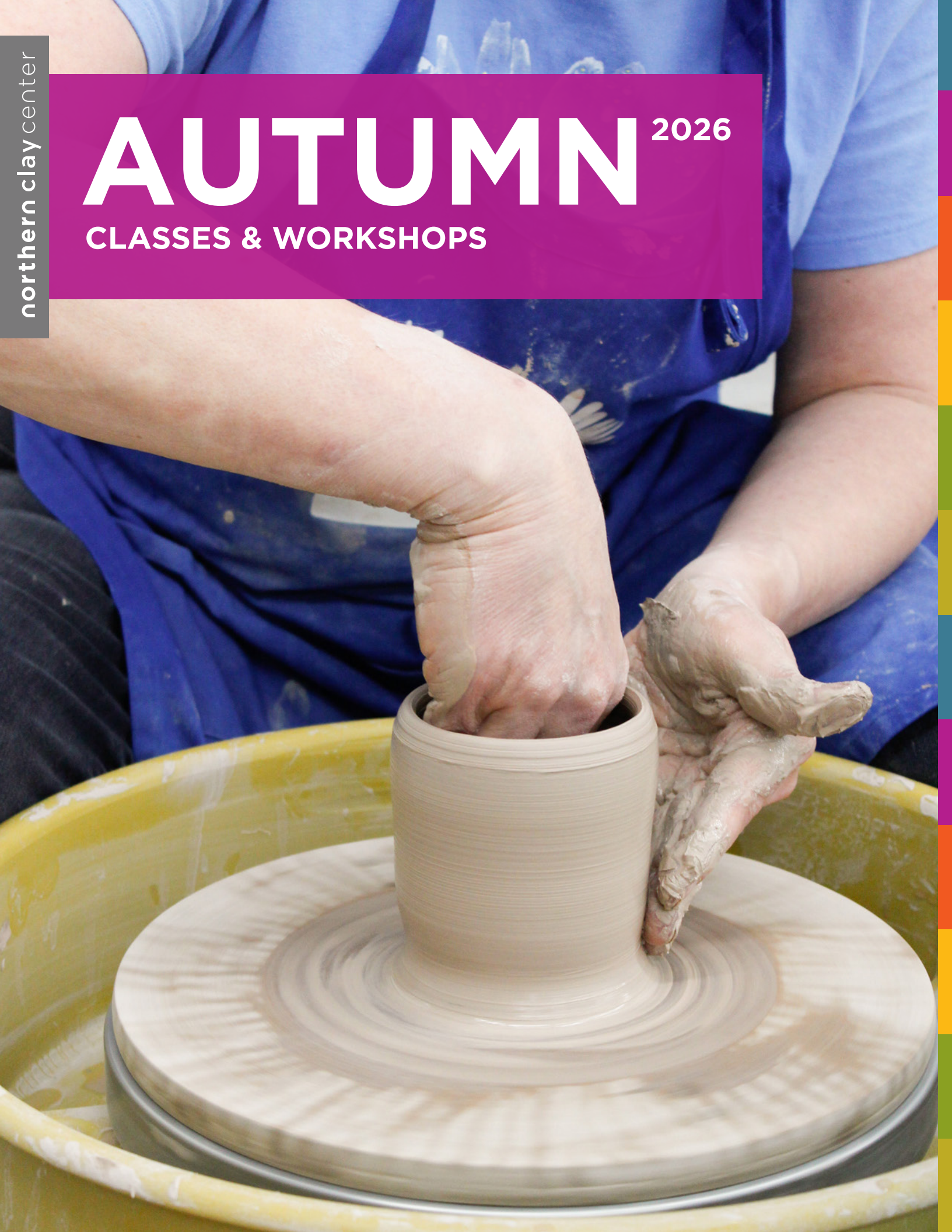


AUTUMN 2026

CLASSES & WORKSHOPS



Fall Classes & Workshops

As the days start to get shorter, the classes at NCC are just heating up! Enjoy all the coziness that autumn has to offer with one of our 6- to 12-week classes or a project workshop. Whether you're interested in handbuilding, wheel throwing, specialty topics, or family activities, our roster of talented teaching artists will be sure to inspire some cheery creations.

We continue to offer open studio benefits to all enrolled adults for the duration of their class. Students may use this time to practice techniques learned during class hours, experiment, or practice their craft independently. Adult students generally have access to our studios Mondays, 4:30 - 9 pm; Tuesdays and Thursdays, 9 am - midnight; Wednesdays, Fridays, Saturdays, and Sundays, 9 am - 9 pm (subject to other NCC events, programming, and studio schedules).

We ask that in utilizing these studio hours, please be mindful of other students and make sure others feel welcome in this shared space. Weekly open studio schedules will be posted on the bulletin boards in each studio, as well as on our website; select the Education tab from the top menu on our homepage and click "Student Info" (northernclaycenter.org/education/student-info).

We encourage you to register early as our in-person classes fill up quickly. If the class you are interested in sells out, reach out to education@northernclaycenter.org and ask to be added to the waitlist of your preferred class. Please visit our website for the most up-to-date information.

BEGINNER CLASSES

Interested in clay but unsure where to start? Sign up for our beginner classes and get hands-on experience and guided instruction during our 6-week introductory classes. Learn all of the basics such as building, throwing, slab rolling, and/or glazing techniques. These classes have plenty of guidance for beginners, making them ideal if you have little to no experience with clay and want to test your interest and grow your skills. We recommend you take a beginner class two or more times (within one term, or over consecutive terms) to build your skills and prepare for Intermediate-to-Advanced classes and beyond. Wear old clothes and bring an old towel, a bucket no larger than one gallon, and a beginner's set of tools to the first class. Tool kits are available for purchase at NCC. Lab fee includes one 25-pound bag of clay up to a cost of \$27, all glazing materials, firings, and open studio access.

Beginner Wheel Throwing

Get your wheels turning as you learn the basics of throwing pots on the potter's wheel. This class will get you familiar with the material of clay and introduce foundational wheel-thrown forms such as bowls and cylinders.

26FBW5: Wednesdays, 6:30 - 9:30 pm
Instructor: Alysha Hill
September 16 - October 21
Fee: \$230 + \$60 lab fee (5% member discount)

26FBW6: Wednesdays, 6:30 - 9:30 pm
Instructor: Alysha Hill
October 28 - December 2
Fee: \$230 + \$60 lab fee (5% member discount)

Education Access Scholarship applications open August 4th, 2026.

NCC is committed to maintaining accountability and pursuing action to build meaningful diversity, impactful equity, and genuine inclusivity in the ceramic community. We recognize that there are significant systemic racial and economic impacts that impede participation in the arts, and resulting financial barriers contribute to further divide. To address and help bridge financial barriers to ceramic education, NCC has implemented scholarship options for our education programming.

Our goal is to open access to the ceramic arts and welcome all who wish to learn, grow as an artist, and participate in the ceramic arts community. We offer two scholarship options:

- a half-tuition scholarship open to artists and learners experiencing financial need
- a full-tuition scholarship open to artists and learners who identify as Black, Indigenous, or a Person of Color

Scholarships are limited, so please apply quickly. For more information about these scholarships and to apply, please visit our website at northernclaycenter.org under the Education tab.

EDUCATION



A student throwing on the wheel.

26FBW7: Thursdays, 6:30 - 9:30 pm

Instructor: Paola Evangelista

September 17 - October 22

Fee: \$230 + \$60 lab fee (5% member discount)

26FBW8: Thursdays, 6:30 - 9:30 pm

Instructor: Paola Evangelista

October 29 - December 3 (no class on Thanksgiving Day)

Fee: \$210 + \$60 lab fee (5% member discount)

26FBW1: Sundays, 10 am - 1 pm

Instructor: NCC Staff

September 20 - October 25

Fee: \$230 + \$60 lab fee (5% member discount)

26FBW2: Sundays, 10 am - 1 pm

Instructor: Doug Van Beek

November 1 - December 6 (no class on Indigenous People's Day)

Fee: \$210 + \$60 lab fee (5% member discount)

26FBW3: Sundays, 10 am - 1 pm

Instructor: Kate Maury

September 20 - October 25

Fee: \$230 + \$60 lab fee (5% member discount)

26FBW4: Sundays, 10 am - 1 pm

Instructor: Kate Maury

November 1 - December 6 (no class November 15 for NCC Winter Open House)

Fee: \$210 + \$60 lab fee (5% member discount)

Beginner Handbuilding

Learn the basic skills for creating ceramic sculpture and handbuilt pottery through a series of projects and demonstrations. This class will introduce the three foundational methods of handbuilding—coiling, pinching, and slab-building—to provide the base for any project you might imagine.

26FBH1: Mondays, 6:30 - 9:30 pm

Instructor: NCC Staff

September 14 - October 19 (no class on Indigenous People's Day)

Fee: \$210 + \$60 lab fee (5% member discount)

26FBH2: Mondays, 6:30 - 9:30 pm

Instructor: NCC Staff

October 26 - November 30

Fee: \$230 + \$60 lab fee (5% member discount)

26FBH3: Thursdays, 2 - 5 pm

Instructor: Alysha Hill

September 17 - October 22

Fee: \$230 + \$60 lab fee (5% member discount)

26FBH4: Thursdays, 2 - 5 pm

Instructor: Alysha Hill

October 29 - December 3 (no class on Thanksgiving Day)

Fee: \$210 + \$60 lab fee (5% member discount)

BEGINNERMEDIATE

So, you've taken a few beginner classes, but don't feel ready for an Intermediate-to-Advanced class just yet? Try a "beginnermediate" level class for students who fall somewhere in

between! Expand on the basics of wheel throwing or handbuilding, and spend more time getting your hands dirty with an NCC instructor.

Beginnermediate Wheel Throwing

We will continue to build our skills in basic forms, and explore new techniques to strengthen our foundation of knowledge!

26FBW10: Mondays, 6:30 - 9:30 pm

Instructor: Ruby Sevilla

September 14 - November 30 (no class on Indigenous People's Day)

Fee: \$422 + \$120 lab fee (5% member discount)

Beginnermediate Wheel: Focus on Surface Decoration

Use slips, stains, and glazes to create fun decorative surfaces on your thrown forms. Students are welcome to work on functional dish ware (cups, bowls, pitchers, etc) in this class as well as wheel-thrown abstract sculptural forms. Demo time will include wheel throwing techniques but mostly be dedicated to surface design.

26FBW11: Tuesdays, 2 - 5 pm

Instructor: Jennica Kruse

September 15 - December 1

Fee: \$460 + \$120 lab fee (5% member discount)

Beginnermediate Surface, Fragments & Material Memory

Explore surface techniques including texture-making, carving, and slip/underglaze decoration, along with altering wheel-thrown forms. Through cutting, layering, stacking, and reconstruction, students will transform familiar ceramic forms into playful sculptural assemblages—combining

wheel-thrown elements, handbuilt components, and found fragments into dynamic compositions.

26FBH12: Wednesdays, 6:30 - 9:30 pm
Instructor: Nanxi Jin
September 16 - December 2
Fee: \$460 + \$120 lab fee (5% member discount)

Beginnermediate: Deep Wheel (McKnight)

For throwers from beginner to experienced, this class focuses on finding your voice at the potter's wheel. Part bootcamp, part design class, students will explore techniques for building their own style. Sessions begin with demonstrations and a short drawing exercise, followed by prescribed exercises or independent projects—starting with cylinders and bowls and progressing into more complex, altered, and unconventional forms.

26FBW9: Wednesdays, 2 - 5 pm
Instructor: Bill Jones
October 28 - December 2
Fee: \$230 + \$60 lab fee (5% member discount)

Beginnermediate Wheel Throwing

So, you've taken a few beginner classes, but don't feel ready for an Intermediate-to-Advanced class just yet? Try a "beginnermediate" level class for students who fall somewhere in between! Expand on the basics of wheel throwing, perfect your bowls and cylinders, and spend more time getting your hands dirty with an NCC instructor for a full term.

26FBW13: Thursdays, 10 am - 1 pm
Instructor: Murphey Stromberg
September 17 - December 3 (no class on Thanksgiving Day)

Fee: \$422 + \$120 lab fee (5% member discount)

Beginnermediate Home Ceramics (handbuilding and wheel hybrid)

Explore the intersection of ceramics and interior design by creating functional objects for the home. Students will learn handbuilding and wheel techniques, glaze selection, and surface design while crafting items like planters, tiles, stools, and trays. Emphasizing clean craftsmanship and thoughtful design, this course is a meaningful way to create pieces that are both personal and practical—for beginners and experienced makers alike.

26FAH4: Thursdays, 2 - 5 pm
Instructor: Nanxi Jin
September 17 - December 3 (no class on Thanksgiving Day)
Fee: \$422 + \$120 lab fee (5% member discount)

INTERMEDIATE-TO-ADVANCED CLASSES

Looking to refine your techniques and further develop your voice in clay? Intermediate-to-Advanced classes will take your skill set to the next level and deepen your understanding of clay! If you're unsure which level to register for, our education staff will happily assist you in finding the appropriate class, via phone or email: 612.339.8007 x309 or education@northernclaycenter.org.

As with all NCC classes, please wear old clothes and bring an old towel, a bucket no larger than one gallon, and a set of tools to the first class. Tool kits can be purchased at NCC. Lab fee includes one 25-pound bag of clay up to a cost of \$27, all glazing materials, firings, and open studio access.



Potter's hands at work!

INTERMEDIATE-TO-ADVANCED WHEEL THROWING

Take the next step on your journey with the potter's wheel, build on your foundations, and discover the secrets of making great pots. Improve your skills and learn new techniques for throwing forms such as cylinders, bowls, vases, and more using the pottery wheel as a tool. You will learn surface treatments like glazing, staining, and slipping, and be introduced to firing procedures.

These classes are designed for those with previous wheel-throwing experience, who have taken some beginner classes (or equivalent), and who feel comfortable navigating basic forms on the wheel.

Digging into the Details

Once you've mastered the basics of

EDUCATION

throwing cylinders and bowls, how do you start to differentiate your work from all the other beautiful pieces out there? In this class we will focus on unique details you can experiment with and see if they're a good fit for you and your style. We will look at both formal and surface techniques including simple things like different ways to finish rims and trim feet all the way to more elaborate processes like marbling clay.

26FAW1: Mondays, 6:30 - 9:30 pm

Instructor: Erin Holt

September 14 - November 30 (no class on Indigenous People's Day)

Fee: \$422 + \$120 lab fee (5% member discount)

Leveling Up Your Wheel Work

Feeling as though you have hit a plateau in your technique? This class will help you break through barriers and continue your pottery development and take your throwing skills to the next level.

26FAW2: Tuesdays, 10 am - 1 pm

Instructor: Kevin Caufield

September 15 - December 1

Fee: \$460 + \$120 lab fee (5% member discount)

Buzz about Bowls

Bowls are a simple idea at first glance, but if you take a deep dive into studying this essential form, you'll discover the many nuances that turn bowls from ordinary to captivating. Using the potter's wheel, explore the many variations of forms, feet, and glazing techniques as you design and craft bowls tailored to specific functions. Topics and demonstrations will start with soup bowls and go from there! Practice your precision with sets of bowls and nesting bowls, and play with size and scale as you create serving

bowls, mixing bowls, and more.

26FAW3: Tuesdays, 6:30 - 9:30 pm

Instructor: Chris Singewald

September 15 - December 1

Fee: \$460 + \$120 lab fee (5% member discount)

Spanish Immersion Ceramics

According to science, multilingual speakers think differently. Now is the perfect time to shift your approach and see how different your ceramics develop when taking a class in Spanish! If you know a little or a lot of Spanish, have some ceramics experience, and want to get better at both, join us for this experimental 12-week class. This class is focused on intermediate and advanced levels of experience with the potter's wheel.

26FAW4: Tuesdays, 6:30 - 9:30 pm

Instructor: Paola Evangelista

September 15 - December 1

Fee: \$460 + \$120 lab fee (5% member discount)

Seven Treasures of the Potter's Wheel

And then some. Michael Cardew, early apprentice of Bernard Leach, refers to "The Seven Treasures of the Potter's Wheel" as the bucket, knife, sponge, pin tool, wire, rib, and calipers. These inexpensive and simple tools have been used across cultures and time, from ancient to contemporary potters. Get to know these tools on a deeper level, enrich your existing relationship with your tools including care, try unfamiliar tools, and make a few of your own. Projects, demonstrations, and discussion will orbit the perennial nature of toolmaking, its hybrid character of intuition and intentionality. Use your own tools and make pots even more distinctly yours. Class open to all levels,



Some beautiful pots waiting to be unloaded from the kiln.

hand builders, and independent study with guidance.

26FAW5: Wednesdays, 6:30 - 9:30 pm

Instructor: Clarice Allgood

September 16 - December 2

Fee: \$460 + \$120 lab fee (5% member discount)

Glaze and Texture Exploration

In this class, students will explore all manners of texture, glazing, and a combination of the two. Using tools, things found around the home, or even objects found outside in nature, we will find new and interesting ways to finish the surface of a pot. During the class, we will also talk about how glaze will interact with these surfaces, and glazing techniques to strengthen the textures we created on the surfaces of our pieces.

26FAW6: Wednesdays, 2 - 5 pm

Instructor: Murphey Stromberg

September 16 - December 2

Fee: \$460 + \$120 lab fee (5% member discount)

Working with Porcelain

Learn some tricks of the trade to work with porcelain. We will explore a variety of forms, throwing methods, how to prevent cracking, surface decoration methods, and general ways to work with this wonderful material.

26FAW7: Thursdays, 10 am - 1 pm

Instructor: Lisa Himmelstrup

September 17 - December 3 (no class on Thanksgiving Day)

Fee: \$422 + \$120 lab fee (5% member discount)

Guided Study in Wheel-throwing

Exploring various forms and techniques in wheel-throwing based on student requests.

26FAW8: Thursdays, 6:30 - 9:30 pm

Instructor: Leila Denecke

September 17 - December 3 (no class on Thanksgiving Day)

Fee: \$422 + \$120 lab fee (5% member discount)

INTERMEDIATE-TO-ADVANCED HANDBUILDING

Take a break from crouching over the potter's wheel and come over to Studio C for some handbuilding! Learn new techniques in coiling, pinching, and slab-building during these full and half-term classes. Delve into concepts that offer new perspectives and ways to reimagine working with clay. Bring your favorite tools and challenging ideas to the first class.

Intermediate to Advanced Handbuilding

Have you taken beginner handbuilding a couple of times but aren't ready to move on to more advanced topics? Intermediate Handbuilding is the class for you! Demonstrations will focus on all the things we don't have time for

in the half term class: slip and glaze application techniques, leatherhard slab-building, how to use the extruder, and more. Topics covered based on student interest include: scaling up sculpture or vessels, internal and external armatures, bisque-mold making, and making multiple-part sculptures or vessels. Students may bring project ideas and the instructor will have a couple of intermediate level project prompts for those needing more direction.

26FAH5: Tuesdays, 6:30 - 9:30 pm

Instructor: Elizabeth Coleman

September 15 - December 1

Fee: \$460 + \$120 lab fee (5% member discount)

Guided Study in Handbuilding

Expand your handbuilding fundamentals to explore figural, architectural, animal, decorative, and functional applications of clay. Work with low- or high-temperature clays as you accept technical challenges and achieve your sculptural vision with guidance from the instructor. Investigate critical thinking as it pertains to the evolution of your work. Bring your favorite tools and have some challenging ideas ready for the first class.

26FAH1: Fridays, 10 am - 1 pm

Instructor: Franny Hyde

September 18 - December 4

Fee: \$460 + \$120 lab fee (5% member discount)

A Taste of Glaze Chemistry

Get a hands-on opportunity to mix glazes and understand how glaze "magic" happens. Also develop a wide variety of texture tools that will make your work personal and unique. Join the



Students working in the handbuilding studio.

ranks of Texturaholics Unanimous.

26FAH2: Fridays, 2 - 5 pm

Instructor: Marion Angelica

September 18 - December 4

Fee: \$460 + \$135 lab fee (5% member discount)

PROJECT WORKSHOPS

No previous experience required! NCC will provide all materials and tools for these workshops.

Try the Pottery Wheel Workshop

Bring your friends and make a few new ones as you learn the secrets of throwing pottery on the wheel. This three-hour workshop is a fun and messy introduction to clay. The \$55 fee includes instruction and materials for one adult. Students can expect to make up to three pots and decorate them using colorful slips and textures. Completed pieces will be ready to pick up about two weeks after the workshop date.

26FX5: Saturday, September 26, 2 - 5 pm

26FX6: Saturday, October 10, 2 - 5 pm

26FX7: Friday, October 23, 6 - 9 pm

Instructor: Liam Hannan

Fee: \$55 (per person, per session)

EDUCATION

Clay for Couples Pottery Workshop

Looking for a unique date activity that is sure to impress your partner? Try NCC's original Clay for Couples. Sign up with your significant other, BFF, or family member and learn the secrets of throwing pottery on the wheel in a fun and relaxed environment. Already attended a session? Sign up again and take your skills to the next level! The \$110 fee includes instruction, materials, and firings for two adults. Completed pieces will be ready to pick up about two weeks after the workshop date.

26FX1: Friday, September 25, 6 - 9 pm

26FX2: Friday, October 9, 6 - 9 pm

26FX3: Saturday, November 7, 2 - 5 pm

26FX4: Saturday, November 21, 2 - 5 pm

Instructor: Liam Hannan

Fee: \$110 (per couple, per session)

Cocoa for Couples

You'll each learn to handbuild a mug and then the fun begins. Will your mugs match or coordinate? Batman and Robin? Barbie and Ken? Decorate with colorful slips and underglazes. For all levels.

26FX8: Friday, October 16, 6 - 9 pm

Instructor: Elizabeth Coleman

Fee: \$110 (per couple, per session)

SPECIALTY PROJECT WORKSHOPS

Nerikomi Jewelry

Discover the art of nerikomi, a Japanese ceramic technique that uses layered and patterned colored clays to create intricate, marbled designs. In this workshop, students will learn how to blend and stack colored porcelain to build striking patterns—from simple stripes to detailed mosaics—then slice

and shape these designs into wearable jewelry pieces like pendants, earrings, and beads. Emphasis will be placed on color theory, pattern planning, and precision cutting to reveal clean cross-sections. No prior ceramics experience is required. By the end of class, students will leave with a set of finished, one-of-a-kind nerikomi jewelry pieces reflecting their own design choices.

26FX9: Saturday, November 7, 2 - 5 pm

Instructor: Nanxi Jin

Fee: \$75 (per person)

Nerikomi Plate

Discover the meditative beauty of nerikomi — a traditional Japanese handbuilding technique that transforms clay itself into a canvas. In this workshop, you'll learn to stack, fold, and manipulate multiple colors of clay to create intricate, repeating patterns from the inside out. Unlike painted or glazed surfaces, nerikomi's colors run entirely through the clay body—meaning every cut reveals a new expression of the same design, pattern intact whether you view the piece inside or out. No glazes, no shortcuts—just clay, color, and play!

26FX10: Sunday, October 4, 2 - 5 pm

Instructor: Alysha Hill

Fee: \$75 (per person)

Infinite Pasta-bilities

In this workshop, you'll create and paint your very own set of "blates" — a bowl/plate combo that's perfect for pasta, salads, poke bowls, or whatever else you're making for your meal! You'll begin by draping a slab of soft clay into a high-sided plate form, and then

use colored slips to decorate your creations. Make a set of two for yourself or as a holiday gift and activity, and eat your meals in style. All skill levels welcome!

26FX11: Saturday, October 24, 2 - 5 pm

Instructor: Alysha Hill

Fee: \$65 (per person)

WORKSHOPS FOR FAMILIES & KIDS

For all family classes, children must be accompanied by an adult. Neither children nor adults will have access to open studio time during the quarter. Weekend workshops are open to all skill levels, ages 6 and up for handbuilding workshops and 9 and up for wheel-throwing; there are no exceptions to stated age requirements.

Family Wheel Throwing Workshop

Learn how to use the potter's wheel and practice centering, opening, pulling, and shaping the clay. Paint your projects with colored slips. Dress for mess! Ages 9+; all skill levels welcome.

26FF1: Saturday, September 19, 10 am - 1 pm

Instructor: Eileen Cohen

26FF2: Saturday, September 19, 2 - 5 pm

Instructor: Eileen Cohen

Fee: \$85 for two people, one adult and one child. \$40 for each additional participant; please contact education@northernclaycenter.org to register additional participants.

Leaf Your Mark: Fall Foliage in Clay

Be inspired by the colors and textures of fall foliage as you explore surface design. Use fallen leaves to impress texture and pattern into clay, then learn basic handbuilding techniques to create a nature-inspired tray or cup. Finish your projects by painting them with colorful slips. Ages 6+. All skill levels welcome.

EDUCATION

26FF3: Saturday, October 17, 10 am - 12 pm

Instructor: Eileen Cohen

26FF4: Saturday, October 17, 1 - 3 pm

Instructor: Eileen Cohen

Fee: \$65 for two people, one adult and one child. \$30 for each additional participant; please contact education@northernclaycenter.org to register additional participants.

Stacked Forms Workshop

Explore the forms you can create with rolled and extruded coils. Then use these handbuilding techniques to make either a whimsical covered container inspired by a stack of pancakes for maple syrup, or a beehive for honey. Paint your project with colored slips. Ages 6+. All skill levels welcome.

26FF6: Saturday, November 21, 10 am - 12 pm

Instructor: Eileen Cohen

26FF7: Saturday, November 21, 1 - 3 pm

Instructor: Eileen Cohen

Fee: \$65 for two people, one adult and one child. \$30 for each additional participant; please contact education@northernclaycenter.org to register additional participants. creations with colored slips. Ages 6+; all skill levels welcome.

CLAY FOR YOUTH

Teen Wheel (Ongoing)

Teens may purchase eight, 2-hour classes, to be used on any Saturday during the NCC class term, 10 am - 12 pm. These eight "punches" can be used over a 6-month period, from the date of purchase. Classes will cover the fundamental techniques of throwing basic forms on the potter's wheel and creating surface decoration using glazes, slips, and applied elements, with varied demonstrations and projects for advanced students. Create a series of functional pots with high-temperature clay bodies. Previous experience is

not required. Students may attend on a drop-in basis and the complexity of projects will depend on multiple consecutive classes. Great for students and families with busy schedules. Wear clothes that you don't mind getting dirty; NCC will provide the tools and the clay. Students do not have access to open studio time.

26FY1: Saturdays, 10 am - 12 pm

Instructor: Erin Holt

Ongoing

Fee: \$295

ART@HAND CLAY FOR OLDER ADULTS

ART@HAND is NCC's series of accessible programs for enjoyment of the ceramic arts. Intended for individuals 55 years and older (and their families!), ART@HAND offers lectures, tours, workshops, and hands-on activities.

Gourd-eous Gourds

Discover the amazing shapes and sizes of gourds as inspiration for your clay creations. Use simple handbuilding techniques to create one-of-a-kind gourd and pumpkin dishes, then finish them with colorful slips.

26AAH10: Sunday, November 1, 10 am - 12 pm

Instructor: Eileen Cohen

FREE

Fall Class Registration Opens Tuesday, August 18, 10 am

Education Access Scholarship applications open Tuesday, August 4

To Register:

Register with cash or any major credit card. NCC accepts registration online at www.northernclaycenter.org, in the gallery, or by telephone at 612.339.8007. Member discounts are available online.

Due to the high demand for classes, we require full payment with your registration to reserve your seat in class.

NCC will send confirmation of registration. If there is insufficient enrollment, we will cancel class, notify registered students, and refund all payments without penalty. Decisions are made approximately one week before classes begin.

Please register early or you might find that your favorite class is full, or canceled due to low enrollment. If the class you are interested in sells out, reach out to education@northernclaycenter.org and ask to be added to the waitlist of your preferred class.

Education Access Scholarships:

To address and help bridge financial barriers to ceramic education, NCC is implementing new scholarship options for our education programming. This will open access to the ceramic arts and welcome all who wish to learn, grow as an artist, and participate in the ceramic arts community.

We offer two scholarship options:

- a half-tuition scholarship open to artists and learners with financial need
- a full-tuition scholarship open to artists and learners who identify as Black, Indigenous, or a Person of Color

Scholarships are limited and will be available on a lottery basis for new applicants and for previous applicants for a select number of seats. Previous recipients can apply multiple times per year, though priority will be given to new applicants.

Students are eligible to receive only one scholarship per term. We will do our best to offer students one of their top 3 choices of class or workshop. Once enrolled, all scholarships are non-refundable and non-transferable. Scholarship students are committed to their selected class,

and the scholarship cannot be applied to a different class or term. Should a selected class cancel due to low enrollment, students will have the option to transfer classes.

Within 7–10 business days of your application, you will be notified of the status of your application and will be aided in registration from there should you receive the scholarship.

For any questions regarding NCC's scholarship program, please contact education@northernclaycenter.org

Policies:

Tools: Standard tool kits are available for purchase during check-in on the first day of class and in NCC's Sales Gallery. Other specialty tools are available in the Sales Gallery as well.

Open Studio: The tuition for regular adult classes includes access to open studio time. On average, adult students enrolled in a qualifying class will have access to our studios between 9 am and 9 pm Wednesday through Sunday, 4:30 to 9 pm on Mondays, and 9 am to midnight on Tuesday and Thursday evenings (subject to other NCC events and programming). Browse our open studio schedule online to check the most up-to-date listing of available studios. NCC reserves the right to close studios for special classes or workshops.

Minimum Age Restrictions: Unless otherwise specified, students must be 18 or older to register for NCC's adult classes and workshops. Family wheel throwing classes and workshops are open to attendees aged 9 and above, while handbuilding workshops for families are open for those aged 6 and above. NCC's age restrictions are non-negotiable and will be strictly enforced.

Weather: As a general rule, NCC will remain open during inclement weather. We take our cues from local colleges and universities for canceling or rescheduling classes during particularly hazardous conditions. When in doubt, feel free to call us at 612.339.8007, and please be safe!!

Tuition, Fees, & Refunds:

Please refer to class listings for tuition and fees. Unless otherwise noted, fees for adult classes include instruction, open studio time, 25 pounds of clay (up to \$27), basic glaze materials, and a firing allowance. Tuition may not be prorated. Some students may incur additional expenses if they choose unusual glaze materials or if their work occupies a large volume of kiln space.

Classes Refunds: 100% of tuition (less a \$25 processing fee) will be refunded if a student elects to drop a class, or students can choose to transfer to a different class (the student will be charged a \$25 processing fee) no later than two weeks (14 days) before the day of the first class meeting. 50% of tuition will be refunded if a student drops a class between 1 and 2 weeks (7 and 14 days) prior to the first class meeting. Within 1 week (7 days) of the first class meeting (and after the class has begun), if a student elects to drop a class, tuition and fees will NOT be refunded for any reason except documented medical emergencies. There are no other exceptions to this policy.

Workshops: 100% of tuition (less a \$25 processing fee) will be refunded if a student elects to drop or transfer a workshop for any reason at least one week (seven days) prior to the workshop. No refunds will be given with less than one week's notice.

If you find you need to cancel your enrollment, email education@northernclaycenter.org or call 612.339.8007 x309.



northern clay center

2424 Franklin Avenue East
Minneapolis, MN 55406

612.339.8007
nccinfo@northernclaycenter.org
www.northernclaycenter.org



Visit Us

2424 Franklin Avenue East, Minneapolis, MN 55406
612.339.8007
nccinfo@northernclaycenter.org

Gallery hours: 10 am - 5 pm, 7 days a week
Office hours: 9 am - 5:30 pm, Monday - Friday

Information for Visitors with Disabilities

Please contact us at 612.339.8007 or nccinfo@northernclaycenter.org with any questions about our facility or with requests for accommodations.

Exhibition Group Tours: Available for visitors with physical or cognitive disabilities and the hearing-impaired. Monday – Friday, 9 am – 4 pm. Please call at least three weeks in advance of the event to make a booking.

Signed Interpretation: Signed interpretation is available for any public NCC event. Please call us at least three weeks in advance to request an interpreter.

Wheelchair seating for classes or other accommodations: We offer a rehabilitation-style potter's wheel for those individuals who use wheelchairs. NCC is ADA compliant and is entirely wheelchair accessible. Please contact us in advance of attendance if there are other accommodations we can provide.

The information in this newsletter is available in large-print format upon request.

Mission: Northern Clay Center advances the ceramic arts for artists, learners, and the community, through education, exhibitions, and artist services. Ongoing programs include exhibitions by contemporary regional, national, and international ceramic artists, as well as historical and architectural ceramics; classes and workshops for children and adults at all skill levels; studio space and grants for artists; and a sales gallery representing many top ceramic artists from the region and elsewhere.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

Front cover: Kate Waltman, *Jar*.