northern clay center

WINTER 2027

CLASSES & WORKSHOPS



Help NCC Build a New Soda Kiln and Secure Other Essential Kiln Supplies This Give to the Max Day

For years, students, residents, and studio artists have built their work around our soda kiln. Now, after years of heavy use, we are excited to **rebuild the soda kiln for the next generation of artists at Northern Clay Center.**

Master Kiln Builders of Farmington, MN will build a new kiln on site, sized to our program. Your gift keeps soda firing open to artists and students who come to NCC for this opportunity. **With your help, we plan to fire the new kiln with NCC students at the end of winter term, and bring back our full-term soda classes in the spring.**

In the soda kiln, no two pots come out the same. That's why many artists seek it out, and why ceramics programs across the country treat a soda kiln as standard equipment.

You can help keep NCC's educational and artist services programs strong by **contributing to our kiln equipment fund on or before Give to the Max Day** on November 19th by following this link: https://www.givemn.org/story/bpfq9g

Donations will be matched dollar for dollar up to $5000, thanks to a generous donation from NCC Board Member Alison Brown and her husband, Owen Brown!

Winter Classes & Workshops

Keep warm in the creative fire of NCC Winter Classes! Come join us for one (or more) of our 5- and 10-week classes or a project workshop. Whether you're interested in handbuilding, wheel throwing, specialty topics, or family activities, our roster of talented teaching artists will be sure to inspire some cheery creations.

We continue to offer open studio benefits to all enrolled adults for the duration of their class. Students may use this time to practice techniques learned during class hours, experiment, or practice their craft independently. Adult students generally have access to our studios Mondays, 4:30 - 9 pm; Tuesdays and Thursdays, 9 am - midnight; Wednesdays, Fridays, Saturdays, and Sundays, 9 am - 9 pm (subject to other NCC events, programming, and studio schedules).

We ask that in utilizing these studio hours, please be mindful of other students and make sure others feel welcome in this shared space. Weekly open studio schedules will be posted on the bulletin boards in each studio, as well as on our website; select the Education tab from the top menu on our homepage and click "Student Info" (northernclaycenter.org/education/student-info).

Please register early or you might find that your favorite class is full, or canceled due to low enrollment. If the class you are interested in is sold out, add yourself to the waitlist by selecting the "Notify me when available" button on the class page. You will receive an automatic email notification if a spot opens up, but note that the spot may fill again quickly, so act fast if you want to secure the spot!

BEGINNER CLASSES

Interested in clay but unsure where to start? Sign up for our beginner classes and get hands-on experience and guided instruction during our 5-week introductory classes. Learn all of the basics such as building, throwing, slab rolling, and/or glazing techniques. These classes have plenty of guidance for beginners, making them ideal if you have little to no experience with clay and want to test your interest and grow your skills. We recommend you take a beginner class two or more times (within one term, or over consecutive terms) to build your skills and prepare for intermediate-to-advanced classes and beyond. Wear old clothes and bring an old towel, a bucket no larger than one gallon, and a beginner's set of tools to the first class. Tool kits are available for purchase at NCC. Lab fee includes one 25-pound bag of clay, all glazing materials, firings, and open studio access.

Beginner Wheel Throwing
Get your wheels turning as you learn the basics of throwing pots on the potter's wheel. This class will get you familiar with the material of clay and introduce foundational wheel-thrown forms such as bowls and cylinders.

BW1: Mondays, 6:30 - 9:30 pm
Instructor: Nanxi Jin
January 4 - February 1
Fee: $210 + $65 lab fee (5% member discount)

Education Access Scholarship applications open November 17, 2026.
NCC is committed to maintaining accountability and pursuing action to build meaningful diversity, impactful equity, and genuine inclusivity in the ceramic community. We recognize that there are significant systemic racial and economic impacts that impede participation in the arts, and resulting financial barriers contribute to further divide. To address and help bridge financial barriers to ceramic education, NCC has implemented scholarship options for our education programming.

Our goal is to open access to the ceramic arts and welcome all who wish to learn, grow as an artist, and participate in the ceramic arts community. We offer two scholarship options:

- a half-tuition scholarship open to artists and learners experiencing financial need
- a full-tuition scholarship open to artists and learners who identify as Black, Indigenous, or a Person of Color

Scholarships are limited. For more information about these scholarships and to apply, please visit our website at northernclaycenter.org under the Education tab.

EDUCATION



A student throwing on the wheel.

BW2: Mondays, 6:30 - 9:30 pm
Instructor: Nanxi Jin
February 8 - March 8
Fee: $210 + $65 lab fee (5% member discount)

BW3: Tuesdays, 10 am – 1 pm
Instructor: Clara Grams
January 5 – February 2
Fee: $210 + $65 lab fee (5% member discount)

BW4: Tuesdays, 10 am – 1 pm
Instructor: Clara Grams
February 9 – March 9
Fee: $210 + $65 lab fee (5% member discount)

BW5: Wednesdays, 2 – 5 pm
Instructor: Lucy Yogerst
January 6 – February 3
Fee: $210 + $65 lab fee (5% member discount)

BW6: Wednesdays, 2 – 5 pm
Instructor: Lucy Yogerst
February 10 – March 10
Fee: $210 + $65 lab fee (5% member discount)

BW7: Wednesdays, 6:30 – 9:30 pm
Instructor: Alysha Hill
January 6 – February 3
Fee: $210 + $65 lab fee (5% member discount)

BW8: Wednesdays, 6:30 – 9:30 pm
Instructor: Alysha Hill
February 10 – March 10
Fee: $210 + $65 lab fee (5% member discount)

BW9: Thursdays, 6:30 – 9:30 pm
Instructor: Paola Evangelista
January 7 – February 4
Fee: $210 + $65 lab fee (5% member discount)

BW10: Thursdays, 6:30 – 9:30 pm
Instructor: Paola Evangelista
February 11 – March 11
Fee: $210 + $65 lab fee (5% member discount)

BW11: Sundays, 10 am – 1 pm
Instructor: Kate Maury
January 10 – February 7
Fee: $210 + $65 lab fee (5% member discount)

BW12: Sundays, 10 am – 1 pm
Instructor: Kate Maury
February 14 – March 14
Fee: $210 + $65 lab fee (5% member discount)

Beginner Handbuilding
Learn the basic skills for creating ceramic sculpture and handbuilt pottery through a series of projects and demonstrations. This class will introduce the three foundational methods of handbuilding—coiling, pinching, and slab-building—to provide the base for any project you might imagine.

BH1: Thursdays, 6:30 – 9:30 pm
Instructor: Clara Grams
January 7 – February 4
Fee: $210 + $65 lab fee (5% member discount)

BH2: Thursdays, 6:30 – 9:30 pm
Instructor: Elizabeth Coleman
February 11 – March 11
Fee: $210 + $65 lab fee (5% member discount)

BEGINNERMEDIATE

Beginnermediate Wheel Throwing
So, you've taken a few beginner classes, but don't feel ready for an Intermediate-to-Advanced class just yet? Try a "beginnermediate" level class for students who fall somewhere in between! Expand on the basics of wheel throwing, perfect your bowls and cylinders, and spend more time getting your hands dirty with an NCC instructor for a full term.

BW13: Tuesdays, 2 – 5 pm
Instructor: Murphey Stromberg
January 5 – March 9
Fee: $420 + $125 lab fee (5% member discount)

Beginnermediate Wheel: Mugs, Lids, and Plates
Start turning cylinders into mugs, considering form, volume, and mark making! Then, focus on plates, and finish with approaches to lids.

BW14: Tuesdays, 6:30 – 9:30 pm
Instructor: Chris Singewald
January 5 – March 9
Fee: $420 + $125 lab fee (5% member discount)

Beginnermediate Wheel: Renaissance Pottery
Explore unique forms inspired by the Renaissance fair, and make items fit for a feast, including sturdy steins, goblets, flasks, candlesticks, and a platter.

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BW15: Tuesdays, 6:30 – 9:30 pm
Instructor: Ruby Sevilla
January 5 – March 9
Fee: $420 + $125 lab fee (5% member discount)

Beginnermediate Wheel Throwing
So, you've taken a few beginner classes, but don't feel ready for an Intermediate-to-Advanced class just yet? Try a "beginnermediate" level class for students who fall somewhere in between! Expand on the basics of wheel throwing, perfect your bowls and cylinders, and spend more time getting your hands dirty with an NCC instructor for a full term.

BW16: Thursdays, 10 am – 1 pm
Instructor: Lisa Himmelstrup
January 7 – March 11
Fee: $420 + $125 lab fee (5% member discount)

Beginnermediate Wheel Throwing
So, you've taken a few beginner classes, but don't feel ready for an Intermediate-to-Advanced class just yet? Try a "beginnermediate" level class for students who fall somewhere in between! Expand on the basics of wheel throwing, perfect your bowls and cylinders, and spend more time getting your hands dirty with an NCC instructor for a full term.

BW17: Thursdays, 6:30 – 9:30 pm
Instructor: Liam Hannan
January 7 – March 11
Fee: $420 + $125 lab fee (5% member discount)

INTERMEDIATE-TO-ADVANCED CLASSES

Looking to refine your techniques and further develop your voice in clay? Intermediate-to-Advanced classes will take your skill set to the next level and deepen your understanding of clay! Many of these classes have a specific focus but leave room for personal interests and growth. If you're unsure which level to register for, our education staff will happily assist you in finding the appropriate class, via phone or email: 612.339.8007 or education@northernclaycenter.org.

As with all NCC classes, please wear old clothes and bring an old towel, a bucket no larger than one gallon, and a set of tools to the first class. Tool kits can be purchased at NCC. Lab fee includes one 25-pound bag of clay, all glazing materials, firings, and open studio access.

INTERMEDIATE-TO-ADVANCED WHEEL THROWING

Take the next step on your journey with the potter's wheel, build on your foundations, and discover the secrets of making great pots. Improve your skills and learn new techniques for throwing forms such as cylinders, bowls, vases, and more using the pottery wheel as a tool. You will learn surface treatments like glazing, staining, and slipping, and be introduced to firing procedures.

These classes are designed for those with previous wheel-throwing experience, who have taken some beginner classes (or equivalent), and who feel comfortable navigating basic forms on the wheel.

Drinking Vessels Through the Ages
There is perhaps no more iconic ceramic form in the Western world than the humble (or not so humble) coffee mug.



A student refining the rim of a pot.

This class will explore mugs and so much more by looking at how certain drinking vessels have been used in both mundane and ritual settings, explore new forms and new constructions, and learn a thing or two from art history along the way. We will work on mugs, cups, sake cups, teacups and tea sets, stemware and more.

AW1: Mondays, 6:30 – 9:30 pm
Instructor: Erin Holt
January 4 – March 8
Fee: $420 + $125 lab fee (5% member discount)

Making Dinnerware and Tableware
Learn how to make your own dinnerware! This class will focus on the creation of plates, platters, mugs, bowls - everything you need for your dinner table.

AW2: Tuesdays, 10 am – 1 pm
Instructor: Kevin Caufield
January 5 – March 9
Fee: $420 + $125 lab fee (5% member discount)

EDUCATION

Kilning Me Softly: Kiln Skills 101
Take the next step in your pottery journey by learning the kiln skills necessary to build an independent studio practice. Students will learn to load, program, and unload bisque firings, as well as assist with loading NCC's Blaauw kiln for one firing during the term. The class will cover key kiln knowledge, including firing programs, temperatures, cones, safety, and more, alongside general wheel throwing instruction, providing students the kiln training needed to become eligible for studio licensure in NCC's studio program.

AW3: Wednesdays, 10 am – 1 pm
Instructor: Anastasia Speer
January 6 – March 10
Fee: $420 + $125 lab fee (5% member discount)

Slip Circus
Come one, come all! Join the Shaughnessy and Allgood Slip Circus for some high-energy acrobatics and aerials. Be a daredevil "juggling" slip and experiment with a wide variety of ways to apply and use slip. Slip expands your glaze palette, adds expressive texture or pattern, provides a backdrop to a narrative moment and makes it so much easier to find your work on a bisque cart. Dip, pour, trail, brush, stencil and transfer—we're not clowning around!

AW4: Wednesdays, 2 – 5 pm
Instructors: Sandra Daulton Shaughnessy (Jan. 6 - Feb. 3) & Clarice Allgood (Feb. 10 – March 10)
January 6 – March 10
Fee: $420 + $125 lab fee (5% member discount)

Failing with Grace
Or not! Instead of giving up on a pot, maybe try some relationship counseling? In this class, we'll restructure some common communication problems as opportunities to learn more about your pot and yourself, the material and its boundaries and mostly ignore the refrain to "just make another one." Unless you're a production potter and speed is your priority, slowing down and embracing those moments of near failure can lead to discovery and delight.

AW5: Wednesdays, 6:30 – 9:30 pm
Instructor: Clarice Allgood
January 6 – March 10
Fee: $420 + $125 lab fee (5% member discount)

Guided Study in Wheel Throwing
Are you looking for a more individualized approach to your ceramic instruction? Artists and makers with some experience are invited to join this guided study to sharpen their throwing skills and techniques, expand their repertoire of forms, and advance their craft.

AW6: Thursdays, 2 – 5 pm
Instructor: Leila Denecke
January 7 – March 11
Fee: $420 + $125 lab fee (5% member discount)

Intermediate Wheel Throwing
Build on the basics in wheel throwing! Looking to take your pottery to the next level, and learn about new possibilities in clay? This is the class for you!

AW7: Saturdays, 10 am – 1 pm
Instructor: Risa Nishiguichi
January 9 - March 13
Fee: $420 + $125 lab fee (5% member discount)

INTERMEDIATE-TO-ADVANCED HANDBUILDING

Take a break from crouching over the potter's wheel and come over to Studio C for some handbuilding! Learn new techniques in coiling, pinching, and slab-building during these full and half-term classes. Delve into concepts that offer new perspectives and ways to reimagine working with clay. Bring your favorite tools and challenging ideas to the first class.


NCC kiln room, with student work ready to be loaded.

Intermediate Handbuilding
Have you taken beginner handbuilding a couple of times but aren't ready to move on to more advanced topics? Intermediate Handbuilding is the class for you! Demonstrations will focus on all the things we don't have time for in the half-term class: slip and glaze application techniques, leatherhard slab-building, how to use the extruder and more. Depending on student interest, topics may include: scaling up sculpture or vessels, internal and external armatures, bisque-mold making, and making multiple-part sculptures or vessels. Students may bring project ideas and the instructor will have a couple of intermediate level

project prompts for those needing more direction.

AH1: Tuesdays, 6:30 – 9:30 pm
Instructor: Zoe Filzer
January 5 – March 9
Fee: $420 + $125 lab fee (5% member discount)

Guided Study in Handbuilding
Expand on your handbuilding fundamentals to explore figural, architectural, animal, decorative, and functional applications of clay. Work with low- or high-temperature clays as you embrace technical challenges and achieve your sculptural vision with guidance from the instructor. Bring your favorite tools and have some challenging ideas ready for the first class!

AH2: Fridays, 10 am – 1 pm
Instructor: Franny Hyde
January 8 – March 12
Fee: $420 + $125 lab fee (5% member discount)

A Dab of Glaze Chemistry and Pasta, Pasta, Pasta
Learn the basics of glaze chemistry! Measure and mix glazes, master the tools and glaze ingredients in the materials room, use the oxides to create new colors, and learn more about the effects of fire. Plus get ready for your next spaghetti night! Learn how to make the accoutrements of the meal, including pasta plates, a serving dish, colander, and that weird "thingy" for picking up spaghetti.

AH3: Fridays, 2 – 5 pm
Instructor: Marion Angelica
January 8 – March 12
Fee: $420 + $125 lab fee (5% member discount)

SPECIAL TOPICS CLASS

Exploring the Greenware Surface
Join visiting McKnight Resident Celia Feldberg to explore creative processes for adding texture, depth, and detail to your greenware surfaces. Delve into special techniques such as slip application, sgraffito, inlay, stencils, slip/underglaze trailing, stamps/roulettes, sprigs, underglaze painting, and water etching under Celia's guidance.

T1: Thursdays, 2 – 5 pm
Instructor: Celia Feldberg
January 7 – February 4
Fee: $320 + $65 lab fee (5% member discount)

PROJECT WORKSHOPS

No previous experience required! NCC will provide all materials and tools for these workshops. Workshop students will not have access to NCC's open studio time unless they are already enrolled in a multi-week winter class at NCC

Try the Pottery Wheel Workshops
Bring your friends and make a few new ones as you learn the secrets of throwing pottery on the wheel. This three-hour workshop is a fun and messy introduction to clay. The $58 fee includes instruction and materials for one adult. Students can expect to make up to three pots and decorate them using colorful slips and textures. Completed pieces will be ready to pick up about two weeks after the workshop date.

X1: Saturday, January 9, 2 – 5 pm
X2: Saturday, January 16, 2 – 5 pm
X3: Saturday, February 27, 11 am – 2 pm
X4: Saturday, March 6, 2 – 5 pm



Students attending a workshop with visiting McKnight artist, Celia Feldberg

Instructor: Liam Hannan
Fee: $58 (per person, per session)

Clay for Couples Pottery Workshop
Looking for a unique date activity that is sure to impress your partner? Try NCC's original Clay for Couples. Sign up with your significant other, BFF, or family member and learn the secrets of throwing pottery on the wheel in a fun and relaxed environment. Already attended a session? Sign up again and take your skills to the next level! The $116 fee includes instruction, materials, and firings for two adults. Completed pieces will be ready to pick up about two weeks after the workshop date.

X5: Friday, January 29, 6 – 9 pm
X6: Friday, February 5, 6 – 9 pm
X7: Saturday, February 6, 6 – 9 pm
X8: Friday, February 19, 6 – 9 pm
X9: Saturday, March 6, 6 – 9 pm
Instructor: Liam Hannan
Fee: $116 (per couple, per session)

Cocoa for Couples
Learn to handbuild mugs together to hold your favorite cold weather drinks! Express yourselves by decorating using

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colorful slips to make a nice matching pair, or express your individuality with unique designs. The workshop fee includes instruction, materials, and firings for two adults. Completed pieces will be ready to pick up about two weeks after the workshop date.

X10: Saturday, January 30, 6 – 9 pm
X11: Friday, February 12, 6 – 9 pm
Instructor: Elizabeth Coleman
Fee: $116 (per couple, per session)

Gals and Pals Valentine's Day Workshop
Join NCC for a fun Valentine's Day workshop with your besties! Grab your friends and sign up to learn the basics of throwing pottery on the wheel in a fun and relaxed environment. Students can expect to make up to three pots and decorate them using colored slips and textures. The workshop fee includes instruction, materials, and firing for two adults. Completed pieces will be ready to pick up about two weeks after the workshop date.

X12: Friday, February 12, 6 – 9 pm
Instructor: Liam Hannan
Fee: $58 (per person)



Student working on a handbuilt sculpture.

22nd Annual Valentine's Day Workshops
Celebrate love by getting into some mud! We'll take care of your Valentine's Day plans with a creative weekend full of clayful opportunities! So, get your valentine or best friend and register early for this popular pottery experience. In this workshop, you will cover the basics of throwing pots on the wheel. Novices and experienced potters alike are welcome. Students can expect to make up to three pots and decorate them using colored slips and textures. The workshop fee includes instruction, materials, and firing for two adults. Pots will be fired at NCC and ready for pickup approximately two weeks following the workshop.

X13: Saturday, February 13, 6 – 9 pm
X14: Sunday, February 14, 10 am – 1 pm
X15: Sunday, February 14, 2 – 5 pm
Instructor: Liam Hannan
Fee: $116 (per couple, per session)

SPECIALTY PROJECT WORKSHOPS

Workshop students will not have access to NCC's open studio time unless they are already enrolled in a multi-week winter class at NCC

Nerikomi Jewelry
Discover the art of nerikomi, a Japanese ceramic technique that uses layered and patterned colored clays to create intricate, marbled designs. In this workshop, students will learn how to blend and stack colored porcelain to build striking patterns—from simple stripes to detailed mosaics—then slice and shape these designs into wearable jewelry pieces like pendants, earrings, and beads. Emphasis will be placed on color theory, pattern planning, and precision cutting to reveal clean cross-sections. No prior ceramics experience is required. By the end of class, students will leave with a set of finished, one-of-a-kind nerikomi jewelry pieces reflecting their own design choices!

T2: Saturday, January 16, 2 - 5 pm
Instructor: Nanxi Jin
Fee: $80 (per person)

Infinite Pasta-bilities
In this workshop, you'll create and paint your very own set of "blates" — a bowl/plate combo that's perfect for pasta, salads, poke bowls, or whatever else you're making for your meal! You'll begin by draping a slab of soft clay into a high-sided plate form, and then use colored slips to decorate your creations. Make a set of two for yourself or as a special gift and activity, and eat your meals in style. All skill levels welcome!

T3: Sunday, January 24, 10 am - 1 pm
Instructor: Alysha Hill
Fee: $68 (per person)

Improving your Throwing Skills Intensive
This two-day intensive workshop is designed to help you improve your throwing skills, lose bad habits, and grow the amount of clay you work with. You will focus on honing your skills throwing bowls, plates, platters, vases and beyond.

T4: Saturday, January 30 & Sunday, January 31, 12 – 4 pm
Instructor: Kevin Caufield
Fee: $180 per person (5% member discount)

Self Care and Pottery Planter
This workshop includes step-by-step,

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hands-on directions to handbuild and decorate a ceramic planter using methods of coil building, with a focus on growth and gratitude. You'll spend the morning focusing on channeling mindfulness, creativity, restoration, and gratitude, while engaging in a guided self-care meditation. The work you make, you get to keep and use forever as a tool to bring you back to your zen. All skill levels welcome!

T5: Sunday, January 31, 10 am – 12 pm
Instructors: Alysha Hill & Dr. Belynda Tse
Fee: $60 per person (5% member discount)

Scratching the Surface
Join Philadelphia-based artist Celia Feldberg for a hands-on workshop exploring sgraffito and underglaze painting techniques. Celia will guide students through her process of planning, thinking about characters and narratives, transferring drawings, carving, and using underglaze to achieve a watercolor-like effect. The workshop will emphasize both technical skills, like how moisture and timing impact mark marking, and emotional aspects, such as feeling at ease with drawing on clay. Wherever you are in your artistic journey, this workshop offers a playful and accessible approach to explore surface design that can be used to create illustrations, abstract designs, or make patterns on functional or sculptural forms. All skill levels welcome!

T6: Saturday, February 20, 10 am – 1 pm
Instructor: Celia Feldberg
Fee: $90 per person (5% member discount)

Make a Toad Abode
Ready your garden or home for a bit of whimsy and make a toad abode! Learn to create the essential pieces in the two scheduled sessions with the first enhancing your cylinder throwing skills as you build the form for your abode, and the second injecting some extra creativity into your practice as you shape the details of the work and merge the forms, leaving you with a charming, finished home for your garden friends. Prior wheel experience encouraged.

T7: Sundays, February 21 & 28, 1 - 3 pm
Instructor: Carol Hanson
Fee: $90 per person (5% member discount)

WORKSHOPS FOR FAMILIES & KIDS

For all family classes, children must be accompanied by an adult. Neither children nor adults will have access to open studio time during the term. Weekend workshops are open to all skill levels, ages 6 and up for handbuilding workshops and 9 and up for wheel-throwing; there are no exceptions to stated age requirements.

Family Wheel Throwing Workshops
Learn how to use the potter's wheel in this warm and cozy wintertime workshop! Practice centering, opening, pulling, and shaping the clay, then paint your projects with colored slips. Dress for mess! Ages 9+; all skill levels welcome.

F1: Saturday, January 23, 10 am – 1 pm
F2: Saturday, January 23, 2 pm – 5 pm
Instructor: Eileen Cohen
Fee: $90 for two people, one adult and one child. $42 for each additional participant; please contact education@northernclaycenter.org to register additional participants.

For the Love of Clay
Art and creativity can be meaningful ways to connect. For the Love of Clay is a chance to explore your creativity and make a Valentine's Day–themed clay project while being in community with others. You'll learn basic clay techniques, design a heart-shaped tray to hold things you love, and paint your project with colorful slips. Ages 6+; all skill levels welcome.

F3: Saturday, February 13, 10 am – 12 pm
F4: Saturday, February 13, 1 pm – 3 pm
Instructor: Eileen Cohen
Fee: $68 for two people, one adult and one child. $32 for each additional participant; please contact education@northernclaycenter.org to register additional participants.

Storytime and Clay
Make a project based on a beloved childhood book! Get inspired by the story and together, big and little will recreate your very own inspired creation. This will include handbuilding with slabs, cookie cutters and painting with colored slips. Ages 6+; all skill levels welcome.

F5: Saturday, March 6, 10 am – 12 pm
Instructor: Alysha Hill
Fee: $68 for two people, one adult and one child. $32 for each additional participant; please contact education@northernclaycenter.org to register additional participants.



Youth students working on clay projects in a family workshop.

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March Mug-ness
Make a championship-worthy mug ready to hold your favorite drink. Use paper templates and colored slips to personalize your design. Ages 6+; all skill levels welcome.

F6: Saturday, March 13, 10 am – 12 pm
F7: Saturday, March 13, 1 – 3 pm
Instructor: Eileen Cohen
Fee: $68 for two people, one adult and one child. $32 for each additional participant; please contact education@northernclaycenter.org to register additional participants.

CLAY FOR YOUTH

Teen Wheel (Ongoing)
Teens may purchase eight 2-hour classes, to be used on any Saturday, 10 am - 12 pm. Classes will cover the fundamental techniques of throwing basic forms on the potter's wheel and creating surface decoration using glazes, slips, and applied elements, with varied demonstrations and projects for advanced students. Create a series of functional pots with high-temperature clay bodies. Previous experience is not required. Students may attend on a drop-in basis and the complexity of projects will depend on multiple consecutive classes. Great for students and families with busy schedules. Wear clothes that you don't mind getting dirty; NCC will provide the tools and the clay. Students do not have access to open studio time. For ages 13 to 17 only.

27WY1: Saturdays, 10 am - 12 pm
Instructor: Kami Young
Ongoing
Fee: $295

ART@HAND CLAY FOR OLDER ADULTS

ART@HAND is NCC's series of accessible programs for enjoyment of the ceramic arts. Intended for individuals 55 years and older (and their families!), ART@HAND offers lectures, tours, workshops, and hands-on activities.

Winter Warm Up
Make your own cup to wrap your hands around on cold winter days! Learn basic clay techniques and surface decoration inspired by the season to personalize your cup. All skill levels are welcome.

AAH1: February 7, 10 am – 12 pm
Instructor: Eileen Cohen
Fee: Free

Winter Class Registration Opens Tuesday, December 1, 10 am CT

Education Access Scholarship applications open Tuesday, November 17

To Register:

Register with cash or any major credit card. NCC accepts registration online at www.northernclaycenter.org, in the gallery, or by telephone at 612.339.8007. Member discounts are available online.

Due to the high demand for classes, we require full payment with your registration to reserve your seat in class.

NCC will send confirmation of registration. If there is insufficient enrollment, we will cancel class, notify registered students, and refund all payments without penalty. Decisions are made approximately one week before classes begin.

Please register early or you might find that your favorite class is full, or canceled due to low enrollment. If the class you are interested in is sold out, add yourself to the waitlist by selecting the "Notify me when available" button on the class page. You will receive an automatic email notification if a spot opens up, but note that the spot may fill again quickly, so act fast if you want to secure the spot!

Education Access Scholarships:

To address and help bridge financial barriers to ceramic education, NCC is implementing new scholarship options for our education programming. This will open access to the ceramic arts and welcome all who wish to learn, grow as an artist, and participate in the ceramic arts community.

We offer two scholarship options:

- a half-tuition scholarship open to artists and learners with financial need
- a full-tuition scholarship open to artists and learners who identify as Black, Indigenous, or a Person of Color

Adult scholarships are limited and are available on a lottery basis for new applicants and for previous applicants for a select number of seats. Previous recipients can apply multiple times per year, though priority will be given to new applicants.

Students are eligible to receive only one scholarship per term. We will do our best to offer students one of their top three choices of class or workshop. Once enrolled, all scholarships are non-refundable and non-transferable. Scholarship students are committed to their selected class, and the scholarship cannot be applied to a different class or term. Should a selected class cancel due to low enrollment, students will have the option to transfer classes.

Within 7–10 business days of your application, you will be notified of the status of your application and will be aided in registration from there should you receive the scholarship.

For any questions regarding NCC's scholarship program, please contact education@northernclaycenter.org

Policies:

Tools: Standard tool kits are available for purchase during check-in on the first day of class and in NCC's Sales Gallery. Other specialty tools are available in the Sales Gallery as well.

Open Studio: The tuition for regular adult classes includes access to open studio time. On average, adult students enrolled in a qualifying class will have access to our studios from 4:30 to 9 pm on Mondays, 9 am to midnight on Tuesdays and Thursdays, and 9 am to 9 pm Wednesdays, Fridays, Saturdays, and Sundays (subject to other NCC events and programming). Browse our open studio schedule online to check the most up-to-date listing of available studios. NCC reserves the right to close studios for special classes or workshops.

Minimum Age Restrictions: Unless otherwise specified, students must be 18 or older to register for NCC's adult classes and workshops. Family wheel throwing classes and workshops are open to attendees aged 9 and above, while handbuilding workshops for families are open for those aged 6 and above. NCC's age restrictions are non-negotiable and will be strictly enforced.

Weather: As a general rule, NCC will remain open during inclement weather. We take our cues from local colleges and universities for canceling or rescheduling classes during particularly hazardous conditions. When in doubt, feel free to call us at 612.339.8007, and please be safe!!

Tuition, Fees, & Refunds:

Please refer to class listings for tuition and fees. Unless otherwise noted, fees for adult classes include instruction, open studio time, a 25-pound bag of clay, basic glaze materials, and a firing allowance. Tuition may not be prorated. Some students may incur additional expenses if they choose unusual glaze materials or if their work occupies a large volume of kiln space.

Class Refunds: 100% of tuition (less a $25 processing fee) will be refunded if a student elects to drop or transfer a class no later than two weeks (14 days) before the day of the first class meeting. 50% of tuition will be refunded if a student drops or transfers a class between 1 and 2 weeks (7 and 14 days) prior to the first class meeting. Within 1 week (7 days) of the first class meeting, if a student elects to drop a class, tuition and fees will NOT be refunded for any reason except documented medical emergencies. There are no other exceptions to this policy.

Workshops: 100% of tuition (less a $25 processing fee) will be refunded if a student elects to drop or transfer a workshop for any reason at least one week (seven days) prior to the workshop. With at least one week's notice, students can also transfer their registration to another similar workshop offered within the same term, or to another individual, for no fee. No refunds will be given with less than one week's notice.

If you find you need to cancel your enrollment, email education@northernclaycenter.org or call 612.339.8007.

northern clay center
2424 Franklin Avenue East
Minneapolis, MN 55406

612.339.8007
nccinfo@northernclaycenter.org
www.northernclaycenter.org

Visit Us
2424 Franklin Avenue East, Minneapolis, MN 55406
612.339.8007
nccinfo@northernclaycenter.org

Gallery hours: 10 am - 5 pm, Tuesday - Sunday
Office hours: 9 am - 5:30 pm, Monday - Friday

Information for Visitors with Disabilities
Please contact us at 612.339.8007 or nccinfo@northernclaycenter.org with any questions about our facility or with requests for accommodations.

Exhibition Group Tours: Available for visitors with physical or cognitive disabilities and the hearing-impaired. Monday – Friday, 9 am – 4 pm. Please call at least three weeks in advance of the event to make a booking.

Signed Interpretation: Signed interpretation is available for any public NCC event. Please call us at least three weeks in advance to request an interpreter.

Wheelchair seating for classes or other accommodations: We offer a rehabilitation-style potter's wheel for those individuals who use wheelchairs. NCC is ADA compliant and is entirely wheelchair accessible. Please contact us in advance of attendance if there are other accommodations we can provide.

The information in this newsletter is available in large-print format upon request.

Mission: Northern Clay Center advances the ceramic arts for artists, learners, and the community, through education, exhibitions, and artist services. Ongoing programs include exhibitions by contemporary regional, national, and international ceramic artists, as well as historical and architectural ceramics; classes and workshops for children and adults at all skill levels; studio space and grants for artists; and a sales gallery representing many top ceramic artists from the region and elsewhere.

CLEAN WATER LAND & LEGACY AMENDMENT
MINNESOTA STATE ARTS BOARD

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